

Tom CARR (b. 1956)

Teaching Experience

Professor at the Escola Massana de Barcelona and teaches summer courses at the School of Visual Arts (SVA) of New York, Centro Galego de Arte Contemporanea de Santiago, among others.

Installations Based on Slide and Digital Projections

- 2010 Cripsis, Caixa de Tarragona, Plaça Imperial Tarraco, Tarragona, Spain
Backdrop projected images for the Pascal Comelade concert, Teatre Principal, Sabadell, Spain
- 2002 Cycle et coïncidence, Musée d'Art Moderne in Céret, France
- 2001 Cripsis, Casa de la Vila, Festa de la Candela, Valls, Spain
- 2000 Orbis, (Pamplona) Joint pavilion and oven, Pamplona, Spain
Orbis Centre d'Art in Santa Mònica, Barcelona, Spain
- 1996-97 Cripsis, La Fàbrica, Abarca de Campos, Palencia, Spain
- 1992 Art i Territori, Castell de Mur, Pallars Jussà, Lleida, Spain
- 1989 Configuracions de la Memòria Poètica, Tinglado II, Tarragona, Spain
Entrada, Concrete, pigments and projections, 750 x 1050 x 450 cm, Moll de Costa, Tarragona, Spain
- 1988 Light Projections, Zelt Music Festival, Freiburg, Alemanya, Germany
- 1985 Espace UN, Halle Sud, Geneva, Switzerland
Catedral, La Seu Vella, Lleida, Spain
Cripsis, Science Museum, Barcelona, Spain
- 1984 Capella, Sala de la Caixa, Montcada, Barcelona, Spain
- 1983 Fira de L'Escultura al Carrer, Tàrrrega, Spain

Installations of Still Life

- 2003 Musée d'Art Moderne in Céret France (digital projection)
Versus, Monasterio de Ntra Sra de Prado, Valladolid, Spain
- 1985 Art i Arquitectura, College of Architects of Vic, Barcelona, Spain
Synonyme Für Skulptur, Trigon 85, Graz, Austria
- 1984 En Tres Dimensiones, Fundación La Caixa, Madrid, Spain
Natura Morta, Espai 84, Museo de Art de Sabadell, Spain

Purchased Light Projections

- 2009 Interior Landscape, Installation made for the group show "Un siècle de paysages sublimes" at the Musée d'art moderne in Céret, France
- 2008 "Cripsis", Musée d'Art Moderne de Céret, France (exterior digital projection)
Naturaleza muerta, Indoor light installation of images, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- 2003 Musée d'Art Moderne de Céret, France (interior digital projection)
- 1989 Entrada, 750 x 1050 x 450 cm, Moll de Costa, Tarragona, Spain
- 1992 Art i Territori, Pallars District Council Jussá, Lleida, Spain

Selected Outdoor and Public Art Projects

- 2010 **THE GARDEN OF DELIGHTS**
A sculpture group of twelve water fountains at the water park, the largest being 14 m high, of polished stainless steel at Illa Fantasia, Maresme, Spain
- ENGPASS**
Painted and galvanized metal, 2 x 5 x 7.5 m, Oberteuringen, Germany
- TOWER CONSTELLATION**
A sculpture group of polished stainless steel and LED's at Força Real mountaintop, Pyrenees Oriental, France
- 2007 **I BY NUMBERS**
Stainless steel fragments distributed in the entrance and patios of the Musée d'art moderne Céret, France.
- HARMONIE and MORCEAU D'ESPACE**
Stainless steel sculptures approximately 3 meters tall. They are the first in a series of 3. ParcArt, Cassà de la Selva, Spain.
Others are in private collections in Switzerland.
- 2006 **PRINCIPIUM (first phase)**
Concept of the visualization of entrance area axis of Illa Fantasia: shapes, size and orientation of the canvases, railings, bathrooms and floor designs, and all colour patterns. Floor area, 3500 square meters. Height of canvases 15 m. Illa Fantasia, Maresme, Catalonia
- 2005 **PANTA REI**
Polished stainless steel, mast/wind vane and elements on the facades of the buildings on the block of the school, Frederic Mistral - Tècnic Eulàlia de Sarrià, Barcelona
- 2004 **PEEP-WHEEL**
Painted stainless steel, diameter 800 cm x 200 cm, r2 M-50, Madrid, 2004
- 2003 **AQUA et SOL**
Continuous pavement at their pools, Waterworld, Lloret de Mar
- OPEN II**
Painted steel, 600 x 360 x 515 cm, Österreichischer Skulpturenpark (Austrian Sculpture Park), Graz, Austria
- ENTRADA**
Continuous pavement at the entrance at Aqua Diver, Platja d'Aro
- PISCINA A L'INVERS**
Installation in a restaurant at Waterworld, Lloret de Mar
- DUC**
Polished stainless steel and black granite, Sant Quirze del Vallès
- CONTINUUM**
Polished and painted stainless steel, 15 x 4 x 4 m central element and the rest are variable sizes. Municipality of Sant Quirze del Vallès, Barcelona and Antilla, Cuba
- 2000 **PRISMA**
Polished stainless steel, 45.2 x 250 x 45.2 cm, Private residence, Col·lecció Fontana Destriueix, Tarragona

ART AND ONLY

- 1999 CYLINDER
Polished stainless steel, 99 x 99 x 45 cm, Jardins del Camp Nou, Futbol Club Barcelona
- 1995 SEED & HELIX
Painted stainless steel and water, 3900 x 1900 x 1900 cm, Société Générale headquarters, La Defense, Paris
- 1993 WIND
Painted metal, 200 x 200 x 870 cm, Sony Electronics Company Headquarters, San Jose California
- 1992 CYLINDER
Painted metal, 400 x 400 x 1095 cm, Villa Olímpica, Barcelona
PUNTA DE TERRADETS
Polished stainless steel and water, 1800 x 300 x 275 cm, Pas de Terradets, Pallars Jussá, Spain
- 1991 OPEN
Painted metal, 660 x 360 x 515 cm, ORF Landestudios Steiermark, Graz, Austria
- 1990 AGULLA painted cement, 1200 x 150 x 150 cm, Jardí d'escultures, Fundació Joan Miró, Barcelona
- 1989 ARC DE TRIOMF
Painted metal, 700 x 1400 x 370 cm, Milenario de Catalunya, Solsona, Spain
ENTRADA
Painted cement and projected light sometimes at night, 750 x 1050 x 450 cm, Moll de la Costa, Tarragona
- 1988 MIRADOR
Granite, 360 x 800 x 160 cm, Paseo de la Alameda, Pontevedra
SIN TITULO
Painted metal, 500 x 650 x 1300 cm, Universidad Internacional Menéndez Pelayo, jardines del palacio de la Magdalena, Santander
- 1987 HOMENATGE A LA UNITAT EUROPEA
Reinforced cement and refractory clays, 750 x 350 x 350 cm, Plaça de l'Ajuntament, Sant Boi de Llobregat

Selected Exhibitions

- 2014 "Ecos de Carles Buïgas" Centre Cultural El Carme, Badalona, Spain
- 2013 "Reverberatio" La Sala, Vilanova i la Geltrú, Spain
"Ecos de Carles Buïgas" Museu d'Art de Cerdanyola, Cerdanyola, Spain
"Turritopsis...los límites de la escultura" Centro de'Arte Contemporaneo Huarte, Huarte, Spain
- 2012 "Eco" Fundació VallPalou, Lleida, Spain
- 2011 "Barely Red", Artloft, Reus, Spain
"Reverberatio", Sala d'exposicions de la UAB, Universitat Autònoma de Barcelona
- 2010 "All and Nothing", Galeria Cadaqués Huc Malla, Cadaqués
"Reverberatio", Masia Can Barra, Sant Quirze del Vallés

- 2009 "Reverberatio" Caixa Tarragona, Tarragona
- 2007 "Du Jardin Imparfait", Galerie Bartha & Senarclens, Geneva, Switzerland
"Del Jardin Imperfecte", Alliance Française, Sabadell
"Del Jardin Imperfecto", Studio Franck Bordas, Paris
- 2003 Le Noël de Tom Carr au Musée de Céret Musée d'Art Moderne de Céret, Céret, France
Versus, Monasterio de Ntra Sra del Prado, Valladolid
- 2002 Cycle et coïncidence, Musée d'Art Moderne de Céret, Céret, France
- 2001 Spirals Studio, Atelier Franck Bordas, Paris
Global Crossing Art Presentation; Pavillon Gabriel, Paris, Casino de Madrid, Madrid,
Museo di Naviglio, Milan
- 2000 "Orbis" (Pamplona) Pabellon de los Mixtos y Horno, Pamplona
"Orbis" Centre d'Art de Santa Mónica, Barcelona
"Cyclus" Caja de Burgos, Burgos
- 1999 "Cranc" Sala Àgora, Ayuntamiento de Cambrils, Cambrils
"Urbs Quadrata", Àgora, Universidad Pompeu Fabra, Barcelona
- 1997 "AQUA ET TEMPUS" Museu d'Art de Tarragona, Tarragona
- 1996 "Idea / Procés / Espai / Obra" Sala d'exposicions "El Roser", Lleida
- 1995 "STABLE UNSTABLES" Sales Municipals, Girona
"The Golden Dream" Museo de la Pasión, Valladolid
Verena Hofer, Barcelona
- 1994 "Crisis" La Fábrica, Abarca de Campos
- 1992 Pavelló de Catalunya, Expo 92, Sevilla
- 1991 Espace d'Art Contemporain St Ravy Demangel, Montpellier, France
Espace Contemporain Gouverne, St. Guillem le Desert, France
- 1989 "Configuracions de la Memoria Poètica", Tinglado II, Moll de Costa, Tarragona
- 1988 Pascual Lucas Espai, Valencia
Casa de Cultura Bellreguard, Bellreguard, Valencia
- 1987 Centre d'Arts Plastiques de St. Fons, Lyon
- 1986 "Erahnte Bauform" Gerald Just, Hannover
- 1985 Espace UN, Halle Sud, Geneve, Switzerland
Galeria Cadaqués II, Cadaqués
"Catedral" La Seu Vella, Lleida
"Crisis" Museo de la Ciencia, Barcelona
- 1984 "Capella" Sala de la Caixa, c. Montcada, Barcelona
"Natura Morta" Espai 84, Museo de Art de Sabadell
Galeria Cadaqués, Cadaqués
- 1982 "Posicions Relatives" Metrònom, Barcelona

1981 Espai 10, Fundació Joan Miró, Barcelona

Selected Bibliography

Tom Carr – Visualisation de la Pensée. Josephine Matamoros. Editions Bartha & Senarclens, Geneva, 2009. Edicions March, Vendrell, Spain, 2009.

Reverberatio, Obres de Tom Carr 1974 – 2009, 2009, Caixa Tarragona, Spain, Texts by Fina Duran, Lourdes Cirlot, Claudi Alsina, Vicenç Altaió and Jordi Clos.

Tom Carr – Du jardin imparfait. Editions Bartha & Senarclens, Geneva, 2008. Text by Françoise Barbe-Gall, ISBN: 978-2-9700578-1-9.

Versus, Tom Carr, 2003, Junta de Castilla y León, Valladolid, Spain, Text by Françoise Barbe-Gall, 160 pp, ISBN: 84-9718-195-6.

Tom Carr, Cycle et Coïncidence, 2002, Musée d'art moderne Céret, Céret, France, Texts by Françoise Barbe-Gall and Christine Buci-Glucksmann, ISBN: 2-901298-39-7.

Tom Carr, Orbis, 2000, Generalitat de Catalunya, Departament de Cultura y Actar, Barcelona Spain, Texts by Joan-Francesc Ainaud, Sylvie Boulanger, Vicenç Altaió, ISBN: 84-95273-41-1.