

Adam DANT (b. 1967)

Education

- 1989-91 Royal College of Art, Fine Art Printmaking, MA
- 1988 MS University Faculty of Fine Arts, Baroda, India
- 1985-89 Liverpool School of Art, Graphic Design BA Hons, First Class

Selected Solo Exhibitions

- 2013 *Shoreditch: Diar of a Neighbourhood*, 11 Spitalfields, London, UK
- 2011 *Adam Dant – Unusual Cartography of East London*, Town House Antiques, London, UK
- 2010 *Bibliothèques and Brothels*, at Baumgold Gallery, New York
Dant on Drink: Drawings about Drinking in Britain, Hales Gallery, UK
New Art Gallery, Walsall, UK
- 2009 *Palaces and Prisons*, Bartha de Senarclens, Singapore
The Triumph of Debt, Museum Im Bellpark, Kriens, Switzerland
- 2008 *The Triumph of Debt*, Helen Macintyre Art Advisory, St James'
"Virgin... Atlantic", Solo presentation at Volta NY with Hales Gallery
- 2006 *The Fortification of Islington*, Arts Council of England Commission, UK
- 2005 *The Guild of Neologists*, C.A.S commission
- 2004 *Reading Children's Police Force*, Reading Public Art Commission
- 2003 *The People Who Live on the Plank*, Touring to The Drawing Room, London, UK
- 1997 *1000 Sung Artworks*, Levi Strauss Store, Regents St, London, UK

Selected Group Exhibitions

- 2013 *Royal Scotting Academy Summer Show*, Edinburgh, Scotland
- 2012 *The Artists of Spitalfields Life*, Ben Pentreath Ltd. London, UK
AgitPOP, Guided by Invoices, New York, NY

ART AND ONLY

- 2011 *Hurricane Lamb, The artist and the Library*, Duff House, Banff, Scotland
RA Shakespeare Portfolio, Royal College of Art
Journey to the Heart of East London, Museum of London
Beast Royal, Last Tuesday Society
- 2010 *The Library of Outlandia*, Highland Centre for Contemporary Art, The Great Glen, Scotland
Anti-Design, curated by Neville Brody, Redchurch St, London, UK
- 2007 *Cult Fictions*, Arts Council Touring Exhibition
Text Messages, Adam Baumgold, New York
- 2006 *Cezanne Centenary*, Mas des Gravieres, Provence, France
Eye on Europe, MOMA, New York
New News from Nowhere, William Morris Museum, London, UK
- 2005 *Only Make Believe*, Compton Verney, Oxfordshire, UK
British Art, Laden Fur Nichts, Leipzig, Germany
- 2003 Tirana Biennale Museum of Modern Art, Tirana, Albania
- 2002 *The Map is not the Territory*, England and Co, London, UK
- 2001 *Vernacular Inscriptions*, University of Calgary, Canada
Century City, Tate Modern, London, UK
- 2000 *Out of Line*, Arts Council Touring Exhibition
Pertes & Profits, CNEAI, Chatou, France
Diary, Cornerhouse, Manchester
- 1999 *Indoor*, Musee d'Art Contemporain, Lyon
Surfacing, ICA, London
Relics of the A to Z, Atlas Press, London
Sampling, Ronald Feldman, New York
- 1998 *Loisirs*, Glassbox, Paris
Host, Tramway, Glasgow
- 1997 *Kind of English*, Die Box, Berlin
Life Live, Musee d'Art Moderne, Paris
Centro Cultural, Belem, Lisbon
Printers Inc, Arts Council Touring Exhibition
Picture Stories, Victoria Miro, London
- 1996-98 Owner and Curator of numerous exhibitions at Gallerette, London
- 1995-00 Publication and Distribution Internationally of Donald Parsnips Daily Journal

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Publications

- 2013 Drawings of Shoreditch
- 2006 The Drawing Book, Black Dog Press
- 2003 & 2005 The Ganzfeld
- 2004 Situations, Black Dog Press
The People Who Live On the Plank, Drawing Room Editions
The London Art Gang Register Commission, Art Review: May 2004
- 2003 Tirana Biennale, Catalogue
Opuscles, London Institute of Pataphysics
- 2001/ 02 Commissioned Artist for Tate Magazine, Winter
- 2000 / 02 Weekly Column for The Independent on Sunday
- 1995/ 02 Regular Column for Untitled Art Newspaper
- 1999 A to Z for the Effective Use of Your City Atlas Press
- 2000 Diary Cornerhouse Publications
- 1999 Indoor Edizioni Charta
- 1997 Lexicon de 1000 Paroles Nouveaux, Galerie Brighi, Paris
- 1996 Substitute Ridiculousification and the Art of Donald Parsnips, Gallerette

Awards and Scholarships

- 2002 Jerwood Drawing Prize, First Prize
- 1993-94 Eremo di S.Caterina Isola d'Elba, Italy Residency
- 1992-93 British School at Rome, Rome Scholar in Printmaking
- 1991 Cite International des Arts, Paris Studio Award
- 1991 Hochschule die Kunste, Berlin Erasmus Scholarship

Collections

Arts Council of England Collection
BP Amoco Collection
Government Art Collection
HRH Prince of Wales
Middlesborough Art Gallery

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Musee d'Art Contemporain, Lyon
Museum of London
Museum of Modern Art, New York
Penguin Books Collection
San Diego Museum of Art
UBS Collection
Victoria and Albert Museum
Numerous Other Public and Private Collections