

Adriana MOLDER (b. 1975)

Education

- 2002 Degree in Drawing and Fine Arts, AR.CO – Centro de Arte & Comunicação Visual, Lisbon
- 1997 Degree in Stage Design, Escola Superior de Teatro e Cinema, Lisbon

Awards

- 2007 Herbert Zapp Prize for Young Art, Berlin
- 2003 CELPA/ Vieira da Silva Visual Arts Revelation Award, Lisbon

Grants and Residences

- 2006/07 International Studio Program, Künstlerhaus Bethanien, Berlin
- 2005 Artist Residency Grant, Budapest Galeria, Budapest
- 2004 CNC (Centro Nacional de Cultura) Grant for Young Artists, Lisbon

Selected Solo Exhibitions

- 2014 Adriana Molder: Solo Exhibition, Third Floor, Art Plural Gallery, Singapore
- 2013 Dodecahedron, Casa da Cerca Contemporary Art Space, Almada
- 2012 Some Girls Are Bigger Than Others, Donopoulos IFA, Thessaloniki
A Dama Pé-de-Cabra, Paula Rego and Adriana Molder, Casa das Histórias-Paula Rego, Cascais
Mad About the Boy, João Esteves de Oliveira Gallery, Lisbon
- 2011 En la Casa del León, Oliva Arauna Gallery, Madrid
The rescue of a Portrait, Ozean, Berlin
Winter Was Hard, Beck & Eggeling new quarters, Düsseldorf
Bones in a Box, Bartha & Senarclens, Singapore
- 2010 Adriana Molder, Presença Gallery, Porto
- 2009 We have faces!, DSV Kunstkontor, Stuttgart
- 2008 V, Arpad Szenes - Vieira da Silva Foundation, Lisbon
Cavaleira, Galeria Moriarty, Madrid
The Passenger, Vera Cortês Art Agency, Lisbon

- 2007 Der Traumdeuter, Künstlerhaus Bethanien, Berlin
A Madrugada de Wilhelm e Leopoldine, Carmona e Costa Foundation, Lisbon
- 2006 Encontro Mercado, Museum of Fine Arts of Asturias, Oviedo
Hôtel, Frühsorge Gallery, Berlin
No Place for a Woman, Emmerico Nunes Cultural Center, Sines
- 2005 Galeria de Criminosos, Politécnica 38, Lisbon
Mr. Sophistication, Espaço # Artecontempo, Lisbon
- 2004 Copycat, Presença Gallery, Porto
- 2003 Copycat, Sacred Art Museum of Funchal, Madeira
Cartola, Presença Gallery, Porto
Downstream III, mit / with Paloma Navares, Paço-de-Sousa Monastery,
Penafiel
- 2002 Old Lace, Galeria Castelo 66, Lagos
Câmara de Gelo, Sintra Modern Art Museum – Berardo Collection, Sintra

Selected Group Exhibitions

- 2013 Flux: Collective Exhibition, Art Plural Gallery, Singapore
The Picture Show, Galerie Jaap Sleper, Utrecht
Geist und Form- Ten Painters from Berlin, Grunwald Gallery of Art, Indiana University,
Bloomington
- 2012 FLIEGEN / FLYING, Künstlerhaus Bethanien, Berlin
Traços, pontos e linhas _Drawings of the António Cachola Collection, MACE, Elvas
The Last Painting in the Coca-Cola Foundation and DA2 Salamanca collections, La
Regenta Art Center, Las Palmas de Gran Canaria
- 2011 Observers – Revelations, Transits and Distances, Berardo Museum, Lisbon
- 2010 *She is a Femme Fatale*, Berardo Collection at FCT, Universidade Nova de
Lisboa, Costa da Caparica, Lisbon
- 2009 *Amália – Independent Heart*, Berardo Museum, Lisbon
Lá Fora, Museu da Presidência da República, Lisbon
- 2008 *O Presente Uma Dimensão Infinita – BESart Banco Espírito Santo Collection*,
Berardo Museum, Lisbon
Feitorias Contemporary Art Museum of Funchal, Madeira
In the Shadows, Kunstverein Wolfsburg, Wolfsburg
Atelier Berlin, Galeria Presença, Porto
Gegen den Strich - Experimentierfeld Zeichnung, Bielefelder Kunstverein,
Bielefeld
Café Portugal, Design Factory, Bratislava

- 2007 *Gegen den Strich – Experimentierfeld Zeichnung*, Künstlerhaus Bethanien, Studio 1, Berlin
- 2006 *Territorio Oeste - Arte Portugués Contemporáneo*, MACUF (Museo de Arte Contemporaneo Union Fenosa), A Coruña
- 2005 *E=MC²*, Museu Nacional da Ciência e da Técnica, Coimbra
O Corpo Impossível, National Palace of Queluz, Lisboa
O Nome que no Peito Escrito Tinhas, Temporary Exhibitions Gallery, Alcobaça Monastery, Alcobaça
Four Times One from Two Thousand and Six, Frühsorge – Gallery for Drawing, Berlin
- 2004 *Em Jogo / On Side*, Visual Arts Center, Coimbra
- 2003 *Prémio CELPA / Vieira da Silva Artes Plásticas*, Arpad Szenes - Vieira da Silva Foundation, Lisbon
- 2002 *Territórios Singulares na Coleção Berardo*, Sintra Modern Art Museum - Berardo Collection, Sintra
Bolseiros e Finalistas da AR.CO, Centro Cultural de Belém, Lisbon
- 2001 *Parthenos*, Centro Cultural de Lagos, Lagos
- 2000 *Bolseiros e Finalistas da AR.CO*, Cordoaria Nacional, Lisbon

Collections

BES (Banco Espírito Santo)
Banque Privée Edmond de Rothschild
Budapest Galeria, Budapest
Caixa Geral de Depósitos
C.A.V. (Centro de Artes Visuais)
António Cachola Collection – Contemporary Art Museum of Elvas
Carmona e Costa Foundation
Berardo Collection, Lisbon
EDP Foundation
Fundació Sorigue, Lleida
Fundación Coca-Cola
Kupferstichkabinett-National Museum in Berlin
Fundação PLMJ, Lisbon
Union Fenosa, Madrid

Private Collections: Portugal, Spain, Italy, Switzerland, Germany, Greece, U.K, U.S.A and Singapore.

Catalogues

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Geist und Form- Ten Painters from Berlin, Text by Jurriaan Benschop, Grunwald Gallery of Art, Bloomington

Dodecahedron, text by Jeanette Zwingenberger, CMA, Almada, 2013.

A Dama Pé-de-Cabra, texts by Donald Kuspit and Helena de Freitas, Casa das Histórias Paula Rego, Cascais, 2012.

Winter Was Hard, texts by Gérard Goodrow and Adriana Molder, Beck& Eggeling, Düsseldorf, 2011.

We have faces!, texts by Andreas Schalhorn and Christiane-Valerie Gerhold, DSV Kunstkontor, Sparkasse Verlage, Stuttgart 2009.

Amália Coração Independente, texts by Rui Vieira Nery, João Pinharanda and Jean-François Chougnnet, Berardo Collection, Lisbon 2009.

Lá Fora, text by João Pinharanda, Presidência da República, Lisbon 2009.

Feitorias, text by João Miguel Fernandes Jorge, Contemporary Art Museum of Funchal, Madeira 2008.

In the Shadows, text by Justin Hoffman, Kunstverein Wolfsburg, 2008.

Café Portugal, texts by Ana Sousa Dias and Filipa Oliveira, Presidência da República, Lisboa 2008.

Der Traumdeuter, texts by Christoph Tannert and Jurriaan Benschop, Künstlerhaus Bethanien, Berlin 2007.

A Madrugada de Wilhelm e Leopoldine, texts by Adriana Molder, Filipa Oliveira and Gisela Rosentahl, Assírio & Alvim, Lisbon 2007.

Gegen den Strich, texts by Christian Schindler, Valeria Schulte-Fischedick, Christoph Tannert, Justin Hoffmann and Bert Papenfuß, Künstlerhaus Bethanien, Berlin 2007.

Encontro Marcado, texts by Adriana Molder and Nuno Crespo, PR, Oviedo 2006.

O corpo impossível, texts by José Gil and Nuno Crespo, Assírio & Alvim, Lisbon 2006.

Em jogo /On side, texts by Albano da Silva Pereira and Miguel Amado, CAV – Visual Arts Center, Coimbra 2004.

Territórios Singulares na Coleção Berardo, text by João Miguel Fernandes Jorge, Sintra Modern Art Museum – Berardo Collection, Sintra 2002.

Parthenos, Centro Cultural da Lagos, 2001.

Books

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Vitamin D2 New Perspectives on Drawing, Phaidon, 2013

Rising- Young Artists to keep an eye on!, Daad books, 2011