

Fernando BOTERO (b. 1932)

Education

- 1955 Studied fresco techniques and art history, Florence, Italy
- 1952 Studied, San Fernando Academy and the Prado Museum, Madrid, Spain
- 1950 Graduated from Medellin University

Awards

- 1960 Guggenheim National Prize, Colombia

Exhibitions

- 2014 Envisioning Human Rights: The Next Generation, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA
- 2013 Dream Visions: Ernst, Magritte, Dali, Picasso, etc, The Wormland Bequest, Pinakothek der Moderne, Munich, Germany
Fernando Botero: Botero Sutra, Galerie Gmurzynska, St. Moritz, Switzerland
Art For Human Rights, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA
Fernando Botero: It Is All About Volume, Galerie Gmurzynska, Zurich, Switzerland
Paintings and Sculptures, Marlborough Monaco, Monte-Carlo, Monaco
Solo Show, Galerie Thomas, Munich, Germany
The Armory Show, New York, USA
- 2012 Botero, Kunstforum, Vienna
Art For Human Rights, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA
- 2011 Avant Première, Art Plural Gallery, Singapore
Speaking with Hands: Photographs and Sculptures from the Buhl Collection, Macau Museum of Art, Macau
The Baroque World of Fernando Botero, Toledo Museum of Art, Toledo, USA
- 2010 Art is deformation, Solo Exhibition, Nassau County Museum of Art, Roslyn Harbor, NY
Inaugural Exhibition: Fernando Botero, Solo Exhibition, David Benrimon Gallery, New York, NY
Latinas!, Nassau County Museum of Art, Roslyn Harbor, NY
The Baroque World of Fernando Botero, Glenbow Museum, Calgary
Botero, Pera Museum, Istanbul
- 2009 El Dolor de Colombia, Pinacoteca Diego Rivero, Xalapa, Veracruz, Mexico
Art Basel Miami Beach, Miami, USA
- 2008 The Baroque World of Fernando Botero, Brooks Museum of Art, Memphis, TN; New Orleans Museum of Art, New Orleans, LA; Delaware Art Museum, Wilmington, DE
- 2007 The Baroque World of Fernando Botero, Solo Exhibition, Musée National des Beaux-Arts du Québec
Delaware Art Museum, Solo Exhibition, Wilmington, DE
New Orleans Museum of Art, Solo Exhibition, New Orleans, LA
Latin Masters, Nassau County Museum of Art, Roslyn Harbor, New York, NY
- 2005 Palazzo Venezia, Rome, Italy

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- 2004 Singapore Art Museum, Singapore
- 2003 The Gemeente Museum, Aja
The Maillol Museum, Paris, France
- 2002 Museum of Modern Art, Copenhagen, Denmark
- 2001 Moderna Musset, Stockholm, Sweden
- 2000 The Museum of Antioquia, Medellín, Colombia
- 1999 San Paolo Museum of Art, San Paolo, Brazil
The National Museum of Fine Arts, Rio de Janeiro, Brazil
The Monterey Museum of Contemporary Art, Monterey, CA
The Art Museum, Tel Aviv, Israel
- 1997 The Modern Art Museum of Lugano, Lugano, Switzerland
The National Musuum of Fine Arts, Santiago, Chile
- 1996 The Israel Museum, Jerusalem, Israel
The Art Museum of the Americas, Washington, DC
Niigata Prefectoral Modern Art Museum, Niigata, Japan
Sonje Museum of Contemporary Art, Kyongju, South Korea
The Sofia Imber Museum of Contemporary Art, Caracas, Venezuela
- 1995 Museo of Art, Takamatsu City, Japan
Shinjuku Mitsukoshi Museum of Art, Tokyo, Japan
Iwaki City Art Museum, Iwaki, Japan
- 1994 Helsinki City Art Museum, Helsinki, Finland
The National Museum of Fine Arts, Buenos Aires, Argentina
Paseo de Recolet, Madrid, Spain
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Paseo de Recoletes, Madrid, Spain
Museum of Art, Fort Lauderdale, FL
- 1992-1993 Montecarlo Kunsthau, Vienna, Austria
Champs-Élysées, Paris, France
The Hermitage Museum, Saint Petersburg, Russia
- 1991 Exhibition Palace, Rome, Italy
- 1989 The Coro Museum of the Arts, Coro, Venezuela
The Contemporary Museum of Art, Caracas, Venezuela
The Rufino Tamayo Museum, Oaxaca, Mexico
- 1987 The Queen Sofia Center for the Arts, Madrid, Spain
- 1986 The Contemporary Art Museum, Caracas, Venezuela
Municipal Art Museum, Niigata, Japan
Museum of Art, Albany, NY
- 1985 The National Museum, Bogota, Colombia
The Ponce Museum, Puerto Rico
- 1984 The Munson-Williams-Proctor Museum of Art, Ithaca, NY
The Everhard Museum, Scranton, PA
The Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 1983 The Veranneman Foundation, Belgium

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- 1981 The Civic Museum of Art, Osaka, Japan
The Seibu Museum of Art, Tokyo, Japan
- 1979 The d'Ixelles Museum, Brussels, Belgium
The Hirschorn Museum and Sculpture Garden, Washington, DC
The South Texas Museum of Art, Corpus Christi, TX
- 1978 Sculpture Museum of the city of Marl, Marl, Germany
- 1977 The Medellin Museum of Art, Medellin, Colombia
- 1976 The Museum of Contemporary Art, Caracas, Venezuela
- 1975 The Boymans van Beuningen Museum, Rotterdam, The Netherlands
- 1972 Marlborough Gallery, New York, NY
Buchholz, Munich, Germany
Claude Bernard, Paris, France
- 1970 Fernando Botero: Bilder 1962-1969, Staatliche Kunsthalle, Baden-Baden, Germany;
Traveled to: Haus am Waldsee, Berlin, Germany; Stadtische Kunsthalle, Dusseldorf,
Germany; Kunstverein, Hamburg, Germany; and Kunsthalle, Bielefeld, Germany
Botero, Galerie Buchholz, Munich, Germany
Fernando Botero, Hanover Gallery, London, UK
- 1969 Fernando Botero, Center for Inter-American Relations, New York, NY
Botero: Peintures, pastels, fusains, Galerie Claude Bernard, Paris, France
Inflated Images, Museum of Modern Art, New York, NY
- 1968 Botero, Galería Juana Mordó, Madrid, Spain
Botero, Galerie Buchholz, Munich, Germany
- 1966 Fernando Botero, Staatliche Kunsthalle, Baden-Baden, Germany; Traveled to: Galerie
Buchholz, Munich, Germany, Galerie Brusberg, Hanover, Germany
Fernando Botero: Recent Works, Milwaukee Art Center, Milwaukee, WI
- 1965 Botero: Recent Works, Zora Gallery, Los Angeles, CA
- 1964 Cordoba Bienale, Argentina
Fernando Botero: Bosquejos realidades, Galería Arte Moderno, Bogotá, Colombia
Fernando Botero: Obras recientes, Museo de Arte Moderno, Bogotá, Colombia
- 1962 7 Contemporary Painters, Museum of Modern Art, Bogota
Botero, The Contemporaries, New York, NY
- 1961 Botero, Galería de Arte El Callejón, Bogotá, Colombia
- 1960 Botero, Gres Gallery, Washington, DC
- 1959 Botero: Obras recientes, Biblioteca Nacional de Colombia, Sala Gregorio Vásquez,
Bogotá, Colombia
- 1958 Fernando Botero: Recent Oils, Watercolors, Drawings, Gres Gallery, Washington, DC
- 1957 Pan American Union, Washington, DC
- 1955 Biblioteca Nacional, Bogota, Colombia