

Kim LIM (b. 1936)

Education

- 1956 St Martins, UK
- 1960 Slade School of Art, UK

Selected Solo Exhibitions

- 2014 New Arts Centre, Roche Court, Wiltshire

- 1999 Camden Arts Centre, London
- 1995 Yorkshire Sculpture Park, Wakefield
- 1993 'Orangery Show', Roche Court, New Art Centre, Wiltshire
Flowers East, London (prints)
- 1990 Waddington Galleries, London
- 1985 Nicola Jacobs Gallery, London
- 1984 Nicola Jacobs Gallery, London (prints & drawings)
National Museum of Art, Singapore
- 1983 Arcade Gallery, Harrogate
- 1982 Nicola Jacobs Gallery, London
- 1981 Southampton Museum and Art Gallery (prints)
- 1979 The Roundhouse Gallery, London
- 1977 Tate Gallery, London ('Temporary Print Exhibition')
- 1975 Museum of Modern Art, Oxford (prints)
Felicity Samuel Gallery, London (sculpture & prints)
- 1974 Alpha Gallery, Singapore
- 1973 Waddington Galleries, London (prints)
- 1968 Axiom Gallery, London
- 1966 Axiom Gallery, London

Selected Group Exhibitions

- 1996 *British Abstract Art Part 3: Works on Paper*, Flowers East, London
- 1995 *British Abstract Art Part 2: Sculpture*, Flowers East, London
Sculpture Garden at Roche Court, New Art Centre, Wiltshire
Journeys West, University Gallery and Firstsite at the Minories, Colchester; touring exhibition organised by University of Essex, Chinese Arts Centre, Manchester, Lambeth Chinese Community Association and Firstsite, Colchester
White Out, Curwen Gallery, London
Ka Editions, The Eagle Gallery, London
- 1994 Treasures Fair, Singapore
1993 *Sculpture Garden at Roche Court*, New Art Centre, Wiltshire
- 1992 *Sculpture*, Waddington Galleries, London
New Displays, Tate Gallery, London
Light and Shadow, Wrexham Arts Centre, Wales
Art Asia '92, New Art Centre stand, Hong Kong
- 1989 *The Cutting Edge*, Manchester City Art Gallery
- 1988 *Stoneworks*, Powys Castle, Welshpool, Wales
Sculpture, Waddington Galleries, London
Abstract Art from Sheffield's Collections, Mappin Art Gallery, Sheffield
- 1987 *Premio Internazionale Biella Per L'Incisione 1987*, Turin
Black & White, Nicola Jacobs Gallery, London
- 1986 Bradford Print Biennale, Bradford
1985 *Beyond Appearance*, Castle Museum, Nottingham; touring to Milton Keynes Exhibition Gallery; Wolverhampton Art Gallery; Camarthen Museum; Oriol Theatre, Clwyd; Cooper Gallery, Barnsley
- 1984-85 *Contemporary Carving*, Plymouth Arts Centre; touring to Cartwright Hall, Bradford; Harris Museum & Art Gallery, Preston; Herbert Gallery, Coventry; Axiom Centre for the Arts, Cheltenham; South Hill Park Arts Centre, Bracknell
- 1984 *Group Show*, Yorkshire Sculpture Park
1982 *Women's Art Show 1550-1950*, Nottingham Castle Museum, Nottingham
British Sculpture 1951-1980, Whitechapel Art Gallery, London
- 1981 Print Biennale, Ljubiana, Yugoslavia
Summer Exhibition, Nicola Jacobs Gallery, London
Camden Artists, Camden Arts Centre, London
Sculpture for the Blind, Tate Gallery, London
- 1980 Norwegian International Print Biennale, Fredikstad Library, Norway
Sculpture, Nicola Jacobs Gallery, London
- 1979 International Biennale of Prints, Tokyo

- 69th British International Print Biennale, Bradford
Biennale of European Graphic Art, Heidelberg, Germany
The First Exhibition, Nicola Jacobs Gallery, London
- 1977 Hayward Annual, Hayward Gallery, London
- 1976 Inaugural Exhibition, National Museum of Art, Singapore
- 1975 Print Biennale, Ljubliana, Yugoslavia
- 1974 Rottweil Festival, Rottweil, Germany
- 1970 *British Sculpture out of the Sixties*, I.C.A., London
3me Salon Internationale de Galeries Pilotes, Musée Cantal des Beaux Arts, Lausanne
Musée d'Art Moderne de la Ville, Paris
- 1969 *Open Air Sculpture*, Middelheim, Antwerp
- 1968 *Sculpture in a City*, Arts Council exhibition; touring to Post & Mail Building, Birmingham; Goree Piazza, Liverpool; Southampton Civic Centre
Summer Exhibition, Museum of Modern Art, Oxford
Prospect '68, Dusseldorf
- 1967-70 *Sculpture 1960-67 from the Arts Council Collection*, Cumberland House Museum, Portsmouth; touring to Worcester; Leeds; Swindon; Hull; Walsall; Oldham; Plymouth; Leamington; Accrington; King's Lynn; Lincoln; Stafford; Bolton; Doncaster; Sunderland; St. Ives; Southampton; Stockport; Kidderminster; Mansfield; Derby; Birkenhead; Falmouth; Folkestone; Cheltenham; Norwich; Reading; Brighton; Lincoln; Southend
Mostra Mercato d'Arte Contemporanea, Florence
- 1967 *Expo '67*, British Pavilion, Montreal
Transatlantic Graphics, Camden Arts Centre, London
Leicestershire Collection, Whitechapel Art Gallery, London
Nagaoka Prize Exhibition, Nagaoka Museum, Japan
- 1966 *Sculpture in the Open Air*, Battersea Park, London
Chromatic Sculpture, Arts Council Gallery, Cambridge
25 Camden Artists, Camden Central Library
- 1962 *Sculpture Today & Tomorrow*, Bear Lane Gallery, Oxford
3rd International Biennale of Prints, Tokyo
- 1961 *26 Young Sculptors*, I.C.A., London
Deuxieme Biennale de Paris, Paris

Public Collection

Arts Council of Great Britain
Atkinson Art Gallery, Southport

ART AND ONLY

Contemporary Art Society, London
Fukuyama City Museum, Hiroshima, Japan
Government Art Collection, London
I.B.M., New York
Leicestershire Education Council
Middelheim Museum, Belgium
Nagaoka Museum of Modern Art, Japan
National Museum of Art, Singapore
Southampton City Art Gallery, Southampton
Tate Gallery, London and Liverpool
Wakefield Art Gallery, Wakefield