

Peter HALLEY (b. 1953)

Education

- 1975 B.A. Yale University
1978 M.F.A. University of New Orleans

Selected Solo Exhibitions

- 2014 Solo Exhibition, Art Plural Gallery, Singapore
Since 2000, Musée D'Art Moderne, Saint Étienne Métropole, France (catalogue)
- 2013 *Recent Works*, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica (catalogue)
Mottahedan Projects, Dubai, UAE
- 2010 Maruani & Noirhomme, Knokke, Belgium
- 2009 *Peter Halley: Cells and Conduits (Paintings 1987-2002)*, El Sourdogg Hex, Berlin
- 2008 *Peter Halley*, Banca BSI Italia, Turin (catalogue)
- 2007 *Peter Halley/ Warren McArthur/ New Paintings/ Aluminum Furniture*, Rohrer Fine Art, Laguna Beach, CA
- 2005 *Peter Halley: Present and Past*, Louisiana Art & Science Museum, Baton Rouge, LA (catalogue)
- 1998 *Paintings of the 1990s*, Museum Folkwang, Essen, Germany (installation, catalogue)
Painting as Sociogram: 1981-1997, The Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (catalogue)
MODULO, Lisbon
- 1997 *New Concepts in Printmaking 1: Peter Halley*, The Museum of Modern Art, New York, NY (installation)
- 1996 *Prints*, Edition Schellmann, Munich
- 1995 *Wall Installation*, TZ Art, New York, NY (installation)
Exploding Cell, Edition Schellmann and Pace Prints, New York, NY
Drawings 1991-1995, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue) Traveled to: Greenberg Van Doren Gallery, St. Louis

- Peter Halley - Paintings: 1980-1981*, Turner, Byrne & Runyon, Dallas, TX
Encounters 6, Dallas Museum of Art, Dallas, TX (installation)
- 1994 *Monoreliefs*, Grand Salon, New York, NY (catalogue)
The Broad Art Foundation, Santa Monica, CA
- 1993 Turner & Byrne, Dallas, TX
Peter Halley: New Project, Edition Schellmann, New York, NY
The Broad Art Foundation, Santa Monica
Works on Paper, Art & Public, Geneva
- 1992 *Peter Halley: Paintings 1989-1992*, Des Moines Art Center, Des Moines, IA
(catalogue)
- 1991 *Peter Halley: Oeuvres de 1982 á 1991*, CAPC Musée d'Art Contemporain,
Bordeaux, France (catalogue) Traveled to: FAE/Musée d'Art Contemporain,
Pully/Lausanne, Switzerland, 1991-1992 (catalogue); Museo Nacional Centro
de Arte Reina Sofia, Madrid, 1992 (catalogue); Stedelijk Museum,
Amsterdam, 1992
- 1989 *Peter Halley: Recent Paintings*, Krefelder Kunstmuseen, Museen Haus
Esters, Krefeld, Germany (catalogue)
Traveled to: Maison de la Culture et de la Communication de Saint-Etienne,
Saint-Etienne, France; Institute of Contemporary Art, London (catalogue)
- 1986 International with Monument, New York, NY
- 1985 International with Monument, New York, NY
- 1984 Beulah Land, New York, NY
- 1983 "*Peter Halley: Post-Classical Paintings and Drawings*," P.S. 122, New York,
NY (installation)
- 1979 School of Art & Architecture, University of South-western Louisiana, Lafayette,
LA
- 1978 Contemporary Art Center, New Orleans, LA

Selected Group Exhibitions

- 2013 *Forty Years of Contemporary Art: Massimo Minini 1973-2013*, La Triennale di
Milano, Milan
Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues
Museum, Nuremberg, Germany (catalogue). Traveling to the Museion, Bozen,

- Italy
6th Prague Biennale, Prague, Czech Republic
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Pasión II, Centro de Arte Contemporáneo, Málaga, Spain
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
The Bigger Picture, The Artist's Institute, New York, curated by Haim Steinbach
Abstraction Manifeste, Le Quartier, centre d'art contemporain de Quimper, France
Geometric Abstraction, Pace Prints, New York
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (catalogue)
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL
1980 - Now, The Museum of Modern Art, New York, NY
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco
A. Abstr_Action, Galerija Contra, Koper, Slovenia
This Will Have Been: Art, Love & Politics in the 1980s, MCA Chicago, travelling to the Walker Art Center, Minneapolis in 2012 and ICA Boston in 2013
- 2011 *The Indiscipline of Painting*, Tate St. Ives, Cornwall.
Situation New York 1986, Art & Public, Geneva
Surreal versus Surrealism in Contemporary Art, IVAM, Valencia, Spain (catalogue)
Personal Structures, Palazzo Bembo, Venice
Obras Maestras de Pintura en la Colección del IVAM. Pasado, Presente y Futuro, IVAM, Valencia, Spain (catalogue)
- 2010 *Art of the Eighties*, Nymphius Projekte, Berlin
Color and Form, Los Angeles County Museum of Art, Los Angeles
"The 80's Revisited: The Bischofberger Collection", Kunsthalle, Bielefeld, Germany (catalogue)
"Time-Space-Existence", Künstlerhaus Palais Thurn, Bregenz, Austria
"Pictures about Pictures: Discursive Painting from Albers to Zobernig", the Daimler Art Collection and Mumok, Vienna
- 2009 *"The 80's: The Triumph of Painting from Schifano to Basquiat"*, Arengario e Serrone della Villa Reale, Monza, Italy (catalog)
"Minus Ideology", Art + Art, Moscow
"Beg Borrow and Steal", Rubell Family Collection, Miami

- "Constellations: Painting from the MCA Collection", Museum of Contemporary Art, Chicago
- "Aye Pop Ping!" Patricia Low Contemporary, Gstaad, Switzerland
- "Now New: New Works, New Space", Elgiz Museum of Contemporary Art, Istanbul, Turkey
- "Strip/Stripe", Emily Harvey Foundation, New York
- "Quant la première ivresse des succès bruyants...", CAPC Museum of Contemporary Art and Collection Louis Negre, Bordeaux (catalogue)
- "H x W x D: Thirty Years of MFA at UNO", University of New Orleans St. Claude Gallery, New Orleans (catalogue)
- "Synthetics", Whitney Museum of American Art, New York
- 2008 "The Big Bang," Museo Carlo Bilotti, Rome (catalogue Fine Art, Zurich (catalogue)
- 2007 "The Shapes of Space," Solomon R. Guggenheim Museum, New York, NY
- "RESET: Works from the Marx Collection", Hamburger Bahnhof-- Museum Für Gegenwart, Berlin
- "War and Discontent," Museum of Fine Arts, Boston, MA
- "PLASTIC: A Proposal of John Tremblay," Cabinet des estampes, Geneva (catalogue)
- "Passion for Art: 35th Anniversary of the Essl Museum Collection," Sammlung Essl and Schömer-Haus, Vienna (exb.cat.)
- 2006 "Freeze!" Robilant + Voena, London
- "Big City Lab," Art Forum Berlin, Berlin
- "2006 Alumni Society Auction," School of Visual Arts, New York, NY
- "Minimalism an After IV: New Acquisitions from the Daimler Chrysler Collection," Daimler Chrysler Contemporary, Potsdamer Platz, Berlin
- "American Academy Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
- "Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections," Museum of Contemporary Art, Chicago, IL
- 2005 "Flashback: Revisiting the Art of the 80s," Kunstmuseum, Basel (catalogue)
- "A View from 1988 Up to Now," Proje4L Elgiz Museum of Contemporary Art, Istanbul
- "Picturing America: Selections from the Whitney Museum of American Art," Nagasaki Prefectural Museum, Nagasaki, Japan (catalogue). Traveled to: Fuchu City Museum of Art, Fuchu, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan
- "Drawings: 1945--Now," Russell Bowman Art Advisory, Chicago, IL
- "Logical Conclusions: 40 Years of Rule-Based Art," Pace Wildenstein, New York, NY (catalogue)
- "Another Look at the Collection," Fundación La Caixa, Sala de Exposiciones del

Mercado del Este, Santander, Spain

- 2004 “East Village USA,” New Museum, New York, NY (catalogue)
“Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York,” Sammlung Essl – Kunst der Gegenwart, Vienna (installation, catalogue)
“Tear Down This Wall: Paintings from the 1980s,” Museum of Contemporary Art, Los Angeles, CA
“Monument to Now: The Dakis Joannou Collection,” Deste Foundation of Contemporary Art, Athens (catalogue)
“Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 2003 “Conversations: Influence and Collaboration in Contemporary Art,” Evergreen House, Johns Hopkins University, Baltimore, MD (catalogue)
“Table Top Sculpture,” Gorney, Bravin + Lee, New York, NY
“Intersection...Art/Design/New Media,” Jan Abrams Fine Art, New York, NY
“The Past of the Present: Selections from the ABN AMRO Collection,” organized by the Stedelijk Museum, Amsterdam, Shanghai Art Museum, Shanghai. Traveled to: Singapore Art Museum, Singapore, São Paulo Pinacoteca, São Paulo.
“Pittura/Painting: from Rauschenberg to Murakami. 1964-2003,” La Biennale di Venezia, Venice (catalogue)
- 2002 “La Collección Onnasch,” Museu d’Art Contemporani de Barcelona, Barcelona (catalogue)
“Public Affairs,” Kunsthaus Zürich, Zürich (catalogue)
“New York Renaissance: Masterworks from the Whitney Museum of American Art,” Palazzo Reale, Milan (catalogue)
“We Love Painting! Contemporary American Art from Misumi Corporation Collection,” Museum of Contemporary Art, Tokyo (catalogue)
- 2001 “Digital: Printmaking Now,” Brooklyn Museum of Art, New York, NY (catalogue)
“Mythic Proportions: Painting in the 80s,” Museum of Contemporary Art, Miami, FL (catalogue)
“American Art from the Goetz Collection,” Galerie Rudolfinum, The Centre of Contemporary Art, Prague (catalogue)
“Glee: Painting Now,” Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- 2000 “Art at Work: Forty Years of the Chase Manhattan Collection”, Queens Museum, Queens, NY
“The Netter Art Collection”, xx museum, xx town, Germany
“Luci in Galleria da Warhol al 2000”, Galeria Gian Enzo Sperone, Torino, Italy
Group show, Grant Selwyn Fine Art, New York, NY

- “Perfidy: Surviving Modernism”, Kettle’s Yarde, Cambridge
“Around 1984”, PS 1, Long Island City, New York, NY (catalogue)
“New Prints 2000”, International Print Center, New York, NY
“Pasajes de la Coleccion en Malaga”, Fundacion la Caixa, Malaga
“Universal Abstraction 2000”, Jan Weiner Gallery, Kansas City, MO
“From Albers to Paik: Works of the DaimlerChrysler Collection”, Kunst Zürich, Zürich
“Age of Influence: Reflections in the Mirror of American Culture”, Museum of Contemporary Art, Chicago
“Collezionismi: la collezione della Fondation Cartier pour l’art contemporain”, Palazzo Delle Papesse, Siena
- 1999 “The American Century”, Whitney Museum of American Art, New York
Galerie Thaddaeus Ropac, Salzburg
“The Fondation Cartier pour l’art contemporain collection”, Centro Arte Contemporanea Palazzo delle Papesse, Siena
“The Broad Spectrum: Color on Paper, Past and Present”, The Art Institute of Chicago, Chicago, IL
“Geometrie als Gestalt”, The art collection of DaimlerChrysler, Neue Nationalgalerie, Berlin (exb.cat)
“Geometry as Design”, Daimler Chrysler Collection, Stuttgart, Germany
“Wallworks”, Paula Cooper Gallery, New York (catalogue)
“Compliments”, Downtown Art Alliance, New York
“Forty Years of The Chase Manhattan Collection: Art at Work”, Contemporary Arts Museum, Houston, TX
- 1998 “Cleveland Collects”, The Cleveland Museum of Art, Cleveland, OH
“Arterias”, Malmö Konsthall, Malmö, Sweden
“The Evergreen Review Exhibition”, New York, NY
“Anos 80 / The Eighties”, Culturgest, Lisbon, Portugal
- 1997 “Pop Abstraction”, The Pennsylvania Academy of Art, Philadelphia, PA
“Groei in de Collectie Peter Stuyvesant”, Peter Stuyvesant Foundation, Amsterdam, The Netherlands
“Fort! Da!”, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)
Tokyo International Forum Art Collection, Tokyo, Japan (catalogue)
“After the Fall”, Snug Harbor Cultural Center, Staten Island, New York, NY
- 1996 “Sammlung Marx”, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
“Bringing it All Back Home”, Gracie Mansion, New York, NY
“Investigations, American Abstractions”, Robert McClain & Co., Houston, TX
“Thinking Print: Books to Billboards, 1980” The Museum of Modern Art, New York, NY
“Art at the End of the 20th Century, Selections from the Whitney Museum of American Art”, National Gallery, Alexander Soutzos Museum, Athens

- “Minimal Art”, Koldo Mitxelena Kulturunea, Spain
“Wunschmaschine Welterfindung: A History of Technical Visions”, Kunsthalle Wien, Wien
“Nuevas Abstracciones”, Reina Sofia, Madrid; Kunsthalle Bielefeld, Bielefeld; Museu d’Art Contemporani, Barcelona (catalogue)
“Everything That’s Interesting Is New: The Dakis Joannou Collection”, Athens School of Fine Arts, Athens, Greece (catalogue)
“Electra”, Henie Onstad Art Center, Norway
- 1995 “Morceaux Choisis du Fonds National d’Art Contemporain”, Centre National d’Art Contemporain, Grenoble, France
Velge & Noirhomme, Brussels, Belgium
“Transatlantica”, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
“FuoriUso ’95: Caravanserraglio Arte Contemporanea”, Pescara, Italy.
“Caravanasary of Contemporary Art”, Associazione Culturale Arte Nova, Pescara, Italy
“Komix”, Brooke Alexander Editions, New York, NY
“Altered States”, Forum for Contemporary Art, St. Louis, MO
“Pittura Immedia, Malerei in den 90er Jahren”, Landesmuseum Joanneum Graz, Klagenfurt, Austria
“It’s Only Rock and Roll”, Phoenix Art Museum, Arizona
“Degrees of Abstraction: From Morris Louis to Mapplethorpe”, Museum of Fine Arts, Boston, MA
“New York Abstract”, Contemporary Arts Center, New Orleans, LA (catalogue)
“Risarcimento”, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy
“Mesotica Pintura, the america non-representativa”, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica (catalogue)
- 1994 “Cross and Square Grids”, Museum of Modern Art, Saitama, Japan
“Abstraction: A Tradition of Collecting in Miami”, Center For the Fine Arts, Miami, FL (catalogue)
“Red Windows”, benefit auction, Barneys New York, NY
“Elvis + Marilyn: 2 x Immortal”, Institute of Contemporary Art, Boston, MA (catalogue)
“Notational Photographs”, Metro Pictures, New York, NY
“Rudiments d’un Musee Possible”, Musee d’art contemporain, Geneva.
“Le Constanti Nell’Arte”, Lia Rumma, Naples, Italy (catalogue)
“30 Years - Art in the Present Tense”, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
“The Assertive Image: Artists of the Eighties”, UCLA/Armand Hammer Museum of Art, Los Angeles, CA
“Punishment + Decoration”, Hohenthal und Bergen, Cologne (catalogue)
“Don’t Look Now”, Thread Waxing Space, New York, NY

- 1993 "Skowhegan '93", Colby College Museum of Art, Waterville, ME
"Building a Collection: The Department of Contemporary Art", The Museum of Fine Arts, Boston, MA
"Live in Your Head", Hochschule fur Angewandte Kunst and Galerie Metropol, Vienna, Austria (catalogue)
"The Tradition of Geometric Abstraction in American Art 1930 - 1990", Whitney Museum of American Art, New York, NY
"Drawing the Line Against AIDS", AmFAR Art Against AIDS, Venice Biennale (catalogue)
"Regard sur une collection d'aujourd'hui", Chateau de Tanlay, Burgundy, France
"New York Painters", Sammlung Goetz, Munich, Germany
"Wall Works", Edition Schellman, Cologne, Germany
"Peter Halley, Todd Levin" video project, Thread Waxing Space, New York, NY
"Living With Art - The Collection of Ellen & Saul Dennison", The Morris Museum, Morris, NJ
"I Love You More Than My Own Death" Venice Biennale
- 1992 "Re: Framing Cartoons", Wexner Center for the Arts, Ohio State University, Columbus, OH
"The Ends of Abstraction: Selections from the Douglas S. Cramer Collection", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
"Terminal Instructions (From the Technocracy)" Four Walls, Brooklyn, NY
"C'est pas la fin du monde", Le Musee d'Application, Rennes, France
"Slow Art", P.S.1 Museum, Long Island City, NY
"The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker", The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, OH
"Psycho", Kunsthall, New York, NY (catalogue)
"The Eighties in the Collection of la Caixa Foundation", EXPO'92, Seville, Spain
"Theoretically Yours", Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione, Aosta Valley, Italy
- 1991 "American Art of the 80's", Museo d'Arte Moderna e Contemporanea, Trento, Italy.
"Contemporary Art from The Collection of Jason Rubell", Duke University Art Museum, Durham, NC (catalogue)
"1991 Biennial", Whitney Museum of American Art, New York, NY (catalogue)
"Power: Its Myths and Mores in American Art, 1961-1991", Indianapolis Museum of Art, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA (catalogue)
"Art of the 1980's: Selections from the Collection of the Eli Broad Family Foundation", Duke University Museum of Art, Durham, NC

"in anderen Raumen", Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld, Germany (catalogue)

- 1990 "Red", Galerie Isy Brachot, Brussels (catalogue)
"Un Art de la Distinction?", Centre d'art contemporain, Abbaye Saint- Andre, Meymac, Correze, France (catalogue)
"Word as Image: American Art 1960-1990", Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Museum, Houston, TX (catalogue)
"Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons", Wiener Secession, Vienna (catalogue)
"nonrePRESENTation", Security Pacific Corporation, Los Angeles, CA (catalogue)
"Weitersehen (1980-1990)", Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany
- 1988 "Horn of Plenty", Stedelijk Museum, Amsterdam (catalogue)
"Abstraction in Question", John and Marble Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL (catalogue)
"Prospect 89", Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt (catalogue)
"Ten + Ten: Contemporary Soviet and American Painters", Fort Worth Museum of Art, Fort Worth, TX
"New Editions", Pace Prints, New York, NY
"Psychological Abstraction", Deste Foundation, Athens (catalogue)
"Exposition Inaugurale", Fondation Daniel Templon, Musee Temporaire, Frejus, France (catalogue)
"Wittgenstein, The Play of the Unsayable", Wiener Secession, Vienna; Palais des Beaux-Arts, Brussels (catalogue)
"Gober, Halley, Kessler, Wool: Four Artists from New York", Kunstverein, Munich (catalogue)
"Projects and Portfolios: The 26th National Print Exhibition", The Brooklyn Museum, New York, NY (catalogue)
"Collection Sonnabend", Centro de Arte Reina Sofia, Madrid
"La Couleur Seule", Musee Saint Pierre, Lyon (catalogue)
"BiNATIONAL: American Art of the Late 80's", Museum of Fine Arts, Boston and The Institute of Contemporary Arts, Boston
"Carnegie International", Carnegie Museum of Art, Pittsburgh, PA (catalogue)
"Viewpoints: Post-war Painting and Sculpture from the Guggenheim Museum Collection and Major Loans", Guggenheim Museum, New York, NY
"Three Decades: The Oliver Hoffman Collection", The Museum of Contemporary Art, Chicago, IL (catalogue)
- 1987 "1987 Biennial", Whitney Museum of American Art, New York, NY (catalogue)
"Avant-Garde in the Eighties", Los Angeles County Museum of Art, Los Angeles, CA
"Post-Abstract Abstraction", The Aldrich Museum of Contemporary Art,

- Ridgefield, CT (catalogue)
"Generations of Geometry", Whitney Museum of American Art at Equitable Center, NY
"The Castle", Documenta 8, Kassel, Germany
Galerie Reinhard Onnasch, Berlin
"Anti-Baudrillard", White Columns, New York, NY
"Currents 12: Simulations, New American Conceptualism", Milwaukee Art Museum, Milwaukee, WI (catalogue)
"Terrae Motus", Grand Palais, Paris (catalogue)
"New York Now", The Israel Museum, Jerusalem (catalogue)
- 1986 "New New York", Cleveland Center for Contemporary Art, Cleveland, OH
"Painting and Sculpture Today: 1986", Indianapolis Museum of Art, Indianapolis, IN
"Tableaux Abstraites", Villa Arson, Nice (catalogue)
"Europe America", Ludwig Museum, Cologne (catalogue)
"End Game: Reference and Simulation in Recent Painting and Sculpture", Institute of Contemporary Art, Boston, MA (catalogue)
"El arte y su doble", Fundacion Caja de Pensions, Madrid; Fundacio Caixa de Pensions, Barcelona (catalogue)
"Rooted Rhetoric", Castel Dell'Ovo, Naples
- 1985 "Final Love", Cash/Newhouse, New York, NY
Postmasters, New York, NY
Jay Gorney Modern Art, New York, NY
International With Monument, New York, NY
"Selected Works", Metro Pictures, New York, NY
"A Brave New World", A New Generation, Udstillingsbygningen, Charlottenborg, Copenhagen
Biennale de Sao Paulo, Sao Paulo
"Currents", Institute of Contemporary Art, Boston, MA
- 1984 "Brilliant Color", Baskerville and Watson, New York, NY
"The New Capito", White Columns, New York, NY
"International With Monument", New York, NY
"Re-Place-ment, Hallwalls", Buffalo, NY
"Selections", Artists Space, New York, NY
Daniel Newburg, New York, NY
- 1982 The Drawing Center, New York, NY
"Dangerous Works", Parsons School of Design, New York, NY
- 1981 P.S. 122, New York, NY
- 1980 Contemporary Arts Center, New Orleans, LA

1979 American Academy and Institute of Arts and Letters, New York, NY

Bibliography

- 2013** Siegfried Weishaupt, *American Idols: From Basquiat to Warhol*, n. 8, exhibition catalogue (Ulm, Germany: Kunsthalle Weishaupt, 2013).
- Joe Day, ed., *Corrections & Collections: Architectures for Art and Crime* (New York: Routledge, 2013), 19-22.
- Karlynn De Jongh, Sarah Gold, et al, *Personal Structures: Time Space Existence* (Cologne, Germany: Global Art Affairs Foundation, 2013), 178-181.
- Ingvild Goetz, Karsten Löckemann, et al, *When Now is Minimal. The Unknown Side of the Goetz Collection*, exhibition catalogue, Neues Museum, Nuremberg, Germany (Ostfildern, Germany: Hatje Cantz Verlag, 2013), 106-111.
- Heute Malerei*, exhibition catalogue, Kunstmuseum Kloster unser lieben Frauen Magdeburg (Berlin: Jovis Verlag, 2013), 54-65.
- Keith Banner, "Clear as a Bell: Peter Halley at Solway Gallery", *AEQAI*, Cincinnati, www.aeqai.com, 24 Nov 2013.
- Karen Chambers, "Explosions of Color," *The Cincinnati Enquirer*, 10 Nov 2013, D2.
- Mark Prince, "Peter Halley: Waddington Custot Galleries, London," *Frieze Magazine*, n. 157 (Sept 2013): 154.
- "An Intense Interaction Between Painting and Architecture," *Blog del Diseño*, www.blogdeldiseno.com, 1 Aug 2013.
- Jean-Claude Le Gouic, "Peter Halley, Florescent Geometry," *lacritique.org*, www.lacritique.org, 17 Jul 2013.
- Ken Johnson, "Reinventing Abstraction: New York Painting in the 1980s," *The New York Times*, 12 Jul 2013, C23.
- Umberta Genta, "Prague Biennale: Interview With Director Helena Kontova", *Flash Art*, n. 291, Vol. 46, (Jul-Aug-Sept 2013): 57-58.
- Roxana Azimi, "A Double Edged 'Retromania'" *Le Quotidien de l'Art*, n. 416, 9 Jul 2013, 1.
- Andrew Russeth, "Peter Halley and Alessandro Mendini," *New York Observer*, 5 Jun 2013, B4.
- Scott Indrisek, "Studio Check: Peter Halley," *Modern Painters* (Jun 2013): 42-43.
- "Wild Style," *Modern Painters* (Jun 2013): 15.
- "Peter Halley + Alessandro Mendini," *Design Porteur*, www.designporteur.com, 7 May 2013.
- "Peter Halley & Alessandro Mendini," *Modern Painters Daily*, blogs.artinfo.com/modernpaintersdaily, 3 May 2013.
- John Bunker, "Peter Halley," *Abstract Critical*, <http://abstractcritical.com/article/peter-halley/>, 22 Apr 2013.
- Alexandre Stipanovich, "In the Studio with Painter Peter Halley," *Opening Ceremony*, www.openingceremony.us, 15 Apr 2013.
- Ian Graves, "Celebrated Artist Peter Halley Exhibits Works in Costa Rica," *La Nación*, San José, 31 Mar 2013, 3.
- Waldemar Januszczak, "Finally, Masterpieces in DayGlo," *The Sunday Times*,

London, 14 Apr 2013, 12-13.

Kelly Crow, "A Geometry Guru Stays True to Form," *The Wall Street Journal*, New York, 13-14 Apr 2013, C20.

Pepe Karmel, "The Golden Age of Abstraction: Right Now," *ArtNews*, v. 112, n. 4 (Apr 2013): 66-72.

"Scandal," *Connaissance des Arts*, n. 714 (Apr 2013): 43.

Joshua Kopstein, "'The Thing' Redialed: How a BBS Changed the Art World and Came Back from the Dead," *The Verge*, www.theverge.com, 15 Mar 2013.

Lilly Wei, "Conceptual Abstraction, Hunter College, Times Square," *Art in America* (Feb 2013): 106-107.

Jonah Wolf, "The Dream of the '90s is Alive at the New Museum," *Paper*, www.papermag.com, 14 Feb 2013.

Judicaël Lavrador, "Return to the Future," *Les InRockuptibles* n. 895, 23 Jan 2013, 102-103.

2012

Veneciano, Jorge Daniel and L. Kent Wolgamott, "The Geometric Unconscious a conversation with Jorge Daniel Veneciano," *Journal Star*, October 27.

Karmel, Pepe and Joachim Pissarro, *Conceptual Abstraction*, exhibition catalogue, Hunter College, Times Square Gallery, New York, pp. 30-31.

Rondeau, James and Sheena Wagstaff, *Roy Lichtenstein: A Retrospective*, Chicago: Art Institute of Chicago, pp. 81-82, 87.

Arensi, Flavio, "La parola al gallerista: Massimo Minini," *Arte*, September, pp. 18-19, Milan.

-----, *Peter Halley: 8 Small Prisons and Other Works*, exhibition catalogue, Galeria Senda, Barcelona.

Veneciano, Jorge Daniel, *The Geometric Unconscious: A Century of Abstraction*, Lincoln, NE and London: University of Nebraska Press, pp. 56-71.

Durand, Guillaume, "Le Musée des Contradictions," *L'Officiel Art*, June-July-August, Italy.

Reneau, Olivier, "Une Petite Histoire de Magazines," *L'Officiel Art*, April-May-June, Italy.

Waxman, Lori, "Museum of Contemporary Art looks back at the 80s," *Chicago Tribune*, April 25.

Speer, Richard, "Disjecta: Portland, Oregon," *ARTnews*, April, p. 115.

Kastner, Jeffrey ed., *Nature: Documents of Contemporary Art*, Cambridge, MA: MIT Press.

Speer, Richard, "Peter Halley: Prison," *Willamete Week*, January 20.

Nagy, Jenene, "Peter Halley's Prison," *NY Arts*, January 12.

2011

-----, *Peter Halley "Judgment Day": An Installation in Personal Structures at the Venice Biennale*, Artdaily.org, June 21, 2011, Venice, Italy.

Dimant, Elyssa, *Minimalism and Fashion: Reduction in the Postmodern Era*, HarperCollins, pp. 204-206, New York, NY.

De Jongh, Karlyn and Sarah Gold, *Personal Structures, La Biennale di Venezia*, 2011, exhibition catalogue, Global Art Affairs Foundation, pp.42-47, Bonn, Germany

Ciscar Casaban, Consuelo and Francisco Calvo Serraller, *Obras Maestras de Pintura en la Colección del IVAM. Pasado, Presente y Futuro*, exhibition catalogue, IVAM, pp. 160-261, Valencia, Spain.

----, *PMLA: Publications of the Modern Language Association of America*, March 2011, No. 2, p. 304, New York. (cover)
 Johnson, Ken, "Uptown, a Jumble of Treasures," *The New York Times*, April 22, p. C32.
 Schiera, Claudia, "Linguaggio Contemporaneo," *Side Magazine*, May 2011, Issue # 5, p.72, Milan.
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