

## Rina BANERJEE (b. 1963)

### Education

- 1995 Master of Fine Arts, Painting and Print Making, Yale School of Art, Yale University
- 1993 Bachelor of Science, Polymer Engineering, Case Institute of Technology, Case Western Reserve University

### Awards

- 1995 Drawing Award Norfolk, Yale University  
Skowhegan School of Painting Scholarship

### Selected Solo Exhibitions

- 2014 *Disgust*, LA Louver, Los Angeles
- 2013 *What am I made of and How do you know my name?*, Ota Fine Arts, Tokyo  
*A world lost*, Sackler Galleries, Smithsonian, Washington D.C.
- 2012 *Creationism's Kiss*, Galerie Nathalie Obadia, Brussels  
*A World of Lies*, Galerie Espace, Hong Kong
- 2011 *Chimeras of the India & the West*, Musée Guimet, Paris  
*Imagining the other half of the world from here*, Galerie Nathalie Obadia, Paris
- 2010 *Forever Foreign*, Haunch of Venison, London  
*Without face: Cultivating the foreign*, Armory Art Fair, Art Fair, New York, Galerie Nathalie Obadia, Paris/Brussels
- 2009 *Look into my eyes and you will see a world unexplainable – out of place*, Galerie Nathalie Obadia, Brussels  
*Rina Banerjee and Raqib Shaw*, Thomas Gibson Fine Art, London
- 2008 *Distant Nearness (with Bharti Kher and Subodh Gupta)*, Nerman Museum of Contemporary Art, Kansas  
*Allure*, Gallery Espace, New Delhi
- 2007 *Foreign Fruit*, Galerie Nathalie Obadia, Paris  
*Where the Wild Things Are (...is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far)*, Galerie Volker Diehl, Berlin  
Shanghai Contemporary Art Fair, Art Fair, Shanghai, Galerie Nathalie Obadia, Paris/Brussels
- 2006 *Fantasies without travel will travel*, AMT Gallery, Como  
*Silver pearl girls and Gardens*, VOLTA Art Fair, Art Fair, Basel
- 2002 *Phantasmal Pharmacoepia*, Painted Bride Art Center, Philadelphia
- 2001 *Antenna*, Bose Pacia Modern, New York

- 2000 *Auf Weidersehen*, Admit One Gallery, New York
- 1998 *Home within a Harem*, Colgate University Gallery, New York

**Selected Group Exhibitions**

- 2014 *Astralis*, Espace Cultural Louis Vuitton, Paris  
*Des Hommes, Des Mondes*, Colleege des Bernardins, Paris  
*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco  
*Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, California  
*Kaleidoscopic India*, Maison Guerlain, Champs Elysées, Paris  
*Of Men and Worlds*, Colleege des Bernardins, Paris
- 2013 *White Light / White Heat*, 55<sup>th</sup> Venice Biennale, Pallazo Cavelli Francetti, Venice  
*Florence and Daniel Guerlain Donation*, Centre Pompidou, Paris  
*Vivid Strata: New Representations of Asia*, Ota Fine Arts, Singapore  
*Tender Mahal-Lifted*, Todd Hosfelt Gallery, San Francisco
- 2012 7<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art and Queensland Art Gallery, Brisbane  
*13.0.0.0.0*, RH Gallery, New York  
*India: Art Now*, Arken Museum of Modern Art, Denmark  
*Look Both Ways*, Todd Hosfelt Gallery, San Francisco  
*Crossings: Time Unfolded II*, Kiran Nadar Museum of Art, New Delhi  
*Misunderstood*, Noga Gallery, Tel Aviv
- 2011 *Regards Croisés: A Selection of Asian Contemporary Art*, Art Plural Gallery, Singapore  
*Avant Première*, Art Plural Gallery, Singapore  
*Our Magic Hour*, Yokohama Triennial, BankART 1929, Yokohama  
*Project room*, Galerie Nathalie Obadia, Paris  
*Fragility*, Art Alive, Gurgaon  
*The Matter Within: New Contemporary Art of India*, Yerba Buena Center for the Arts, San Francisco  
*Roundabout*, Tel Aviv Art Museum, Tel Aviv  
*Facets of the Figure*, Metropolitan Museum of Art, New York  
*Fabular Bodies: New Narratives in the Art of the Miniature*, Harmony Art Foundation, Mumbai  
*What is Sculpture*, CRG Gallery, New York  
*EAST EX EAST*, Brand New Gallery, Milan  
*Pangea: Art at the Forefront of Cultural Convergence*, Frey Norris Modern & Contemporary, San Francisco  
*Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, San Jose  
*Wild Flowers*, Kunstalten Brandts, Odense  
Art Dubai, Art Fair, Dubai, Galerie Nathalie Obadia, Paris/Brussels  
Armory Art Fair, Art Fair, New York, Nathalie Obadia, Paris/Brussels  
India Art Summit 2011, Art Fair, New Delhi, Gallery Espace, New Delhi
- 2010 *Roundabout*, City Gallery Wellington, Wellington  
*The road of marvels, path of elegance*, Boghossian Foundation, Villa Empain, Brussels  
*Bring Me a Lion*, Hunt Gallery, Webster University, St. Louis  
*Fantasmagoria: Le mode mythique*, Les Abattoirs, Toulouse  
ARCOmadrid, Art Fair, Madrid, Haunch of Venison, London

- 2009 *Lo Real Maravilloso: Marvelous Reality*, organized by Gallery Espace, held at Rabindra Bhawan Galleries, Lalit Kala Akademi, New Delhi  
*Anomalies*, Rossi and Rossi, London  
*Wonderland*, Kunsthal KAdE, Amersfoort  
*Pretty is as pretty does*, SITE Santa Fe Contemporary Art Center, Santa Fe  
*Mythologies*, Haunch of Venison, London
- 2008 *Dyed Roots: The new emergence of culture*, Museum of Contemporary Canadian Art, Toronto  
*Les Fleurs du Mal (The Flowers of Evil Still Bloom)*, Cueto Project, New York  
*Everywhere is War (And Rumours of War)*, Bodhi Art, Mumbai  
*Evolution*, Max Lang Gallery, New York  
*Indian Focus*, Espace Claude Berri, Paris  
*Exploding the Lotus*, Art and Culture Center of Hollywood, Los Angeles  
Art Unlimited, Art Basel 39, Switzerland, Galerie Nathalie Obadia, Paris/Brussels
- 2007 *I fear I believe I desire*, Gallery Espace, New Delhi  
*An Archaeology*, The Zabłudowicz Art Collection, London
- 2006 *Black Moon Island: Contemporary International Drawing*, One in the Other Gallery, London  
John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalogue)  
3<sup>rd</sup> Echigo-Tsumari Art Triennale, Echigo-Tsumari Region  
Berlin Art Forum, Art Fair, Berlin, Galerie Volker Diehl, Berlin  
Frieze Art Fair, Art Fair, London, Galerie Volker Diehl, Berlin
- 2005 *Greater New York Show*, MoMA PS1, New York  
*Agra*, Peabody Essex Museum, Salem, Massachusetts  
*Looking in the Eye of the Beholder*, Rotunda Gallery, New York  
*Fatal Love: South Asian American Art Now*, Queens Museum of Art, New York  
*Suspended Ornament*, Suite 106, New York  
*Sunset Sunrise*, Smack Mellon, New York
- 2004 *Open House*, Brooklyn Museum of Art, New York  
*Specificity*, Riva Gallery, New York
- 2003 *Yankee Remix*, Massachusetts Museum of Modern Art, North Adams, Massachusetts  
*5X5 Contemporary Artist on Contemporary Art*, Whitney Museum of American Art, Phillip Morris Space, New York  
*Broken Mirror*, LeRoy Neiman Gallery, New York
- 2000 Whitney Biennial, Whitney Museum of American Art, New York  
*Exoticism was for sale*, Debs & Co., New York  
*Good Business is the Best Art*, Bronx Museum, New York
- 1999 *Bodies of Resistance*, Real Art Ways, Hartford, Connecticut
- 1997 *Artist in the Market Place (AIM)*, Bronx Museum, New York  
*Out of India*, Queens Museum of Art, New York  
*Hybrid Harem*, Colgate University, Dana Arts Center, New York

*Research Revision Reconstruct*, Old Dominion University, New York  
*Fermented*, Parsons School of Design, Arason Gallery, New York  
*Seeking Beautiful Indian Girls*, Gallery 401, Toronto

## **Selected Public Collections**

Ackland Art Museum, University of North Carolina at Chapel Hill, NC  
Anita Zabludowitz Art Trust, London  
Art, Design and Architecture Museum, University of California, Santa Barbara, CA  
Bard College, Studio Arts Department, New York  
Boghossian Foundation, Brussels  
Centre Georges Pompidou, Paris  
Chazen Museum of Art, University of Wisconsin, Madison, WI  
Claude Berri Collection, Paris  
Devi Art Foundation, New Delhi  
Fondation Louis Vuitton pour l'Art Contemporain, Paris  
Foundation of Contemporary Art Daniel and Florence Guerlain, Les Mesnuls  
Hammer Museum, University of California Los Angeles  
Harry Ransom Center, University of Texas, Austin  
Kiran Nadar Museum, New Delhi  
Les Abattoirs, Toulouse Museum, Toulouse  
Mills College Art Museum, Oakland  
Neuberger Museum of Art, Purchase College, New York  
New York Public Library, New York  
Palmer Museum of Art, Pennsylvania State University, Pittsburgh  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Picker Art Gallery, Colgate University, New York  
Queens Museum, New York  
Richmond Center for Visual Arts, Western Michigan University, MI  
RISD Museum of Art, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
The Brooklyn Museum, New York  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
University Museum of Contemporary Art, University of Massachusetts, Amherst  
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, New Haven, CT  
Zimmerli Art Museum, Rutgers University, Newark, NJ