

Robert INDIANA (b. 1928)

Education

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| 1945 | Herron School of Art, Indianapolis |
| 1947 | Munson-Williams-Proctor Institute, New York |
| 1949 - 1953 | School of the Art Institute of Chicago |
| 1954 | Edinburgh University and Edinburgh College of Art |

Selected Solo Exhibitions

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| 2014 | Robert Indiana's Hartley Elegies, McNay Art Museum, San Antonio, TX, USA Robert Indiana: The Mother of us All, McNay Art Museum, San Antonio, TX, USA 'Celebrating Love!', Farnsworth Art Museum, Rockland, Maine, USA 'The Essential Robert Indiana', Indianapolis Museum of Art, Indiana, USA 'Liebe', Wilhelm-Hack-Museum, Ludwigshafen, Germany |
| 2013 | 'Indiana by the Numbers', Indianapolis Museum of Art, Indiana 'The Monumental Woods', Galerie Gmurzynska, Zurich, Switzerland 'Robert Indiana: Decade Autoportrait', de Sarthe Gallery, Hong Kong 'Robert Indiana: Beyond LOVE', Whitney Museum of American Art, New York 'Signs from the Sixties: Robert Indiana's Decade', Currier Museum of Art, Manchester, New Hampshire |
| 2012 | 'Robert Indiana: Sculptures', Waddington Custot Galleries, London, England |
| 2011 | 'Robert Indiana – Rare Works from 1959 on Coenties Slip', Galerie Gmurzynska, Zurich, Switzerland |
| 2009 | Robert Indiana and the Star of Hope - Farnsworth Art Museum, Rockland, ME 'Robert Indiana', Galerie Boisseree, Cologne, Germany 'From LOVE to AMOR', Galleria Farsetti Arte, Cortina d'Ampezzo, Italy |
| 2008 | 'Robert Indiana a Milano', Padiglione d'Arte Contemporanea, Milan, Italy 'Robert Indiana: Hard Edge', Paul Kasmin Gallery, New York |
| 2007 | 'Por Amor Al Arte', Gran Via Marques del Turia, Valencia, Spain 'Robert Indiana – Peintures/Sculptures', Galerie Laurent Strouk, Paris, France 'Robert Indiana : Der Amerikanische Maler der Zeichen', Museum Kurhaus Kleve, Germany 'Art in the Parks: Robert Indiana, Love Wall', Park Avenue Malls, New York 'Robert Indiana: Retrospective', Galerie Gmurzynska, Zurich, Switzerland |
| 2006 | 'Robert Indiana: A Living Legend', Seoul Museum of Art, Korea |

- '15 esculturas, 15 besos', Paseo del Prado y Paseo de Recoletos, Madrid, Spain
'Social Justice: Robert Indiana', Miami University Art Museum, Oxford, Ohio
'Robert Indiana's Hartley Elegies', Institute of Contemporary Art at Maine College of Art, Portland
- 2005 'Robert Indiana: American Love', Paul Thiebaud Gallery, San Francisco, California
'Robert Indiana: Wood', Paul Kasmin Gallery, New York
'Robert Indiana: The Hartley Elegies', Bates College Museum of Art, Lewiston, Maine
- 2004 'Robert Indiana: Peace Paintings', Paul Kasmin Gallery, New York
'Robert Indiana 66: Paintings and Sculpture', Price Tower Arts Center, Bartlesville, Oklahoma
'Robert Indiana: Paintings and Sculpture 1961-2003', Waddington Galleries, London, England
'Robert Indiana: Obra Reciente', Galería Javier López, Madrid, Spain
'Robert Indiana', Gallery Hyundai, Seoul, Korea
- 2003 'Art in the Parks: Robert Indiana, One Through Zero', Park Avenue Malls, New York
'Robert Indiana: Letters, Words and Numbers', C&M Arts, New York
'Robert Indiana: Recent Paintings', Paul Kasmin Gallery, New York
'Robert Indiana: Peace Paintings', Michael Kohn Gallery, Los Angeles
'Robert Indiana: Prints and Sculptures', Bobbie Greenfield Gallery, Santa Monica, California
'Robert Indiana: The Story of Love', Scottsdale Museum of Contemporary Art, Arizona
- 2002 'Robert Indiana', Shanghai Art Museum, China
- 2001 'Hommage à Indiana', Galerie Denise René, Paris, France
'Los Estados Unidos Bajo La Optica de Robert Indiana', Galería Ateneo de Caracas, Venezuela
'Robert Indiana', Galerie Guy Pieters, Saint-Paul-de-Vence, France
- 1999 'Robert Indiana: Prints', Woodward Gallery, New York
'Love and the American Dream: The Art of Robert Indiana', Portland Museum of Art, Maine
- 1982 Indiana's Indianas: A 25 Year Retrospective of Paintings and Sculptures from the Collection of Robert Indiana, National Museum of Art, Smithsonian Institute, Washington, DC
- 1975 – 1976 Galerie Denise Rene, New York, NY
- 1972 Galerie Denise Rene, New York, NY

- 1968 First one-man museum exhibition travels to the Institute of Contemporary Art, Philadelphia, PA; the Marion Koogler McNay Art Museum, San Antonio, TX and the Herron Museum of Art, Toledo, OH
Word and Image, Museum of Modern Art, New York, NY
- 1964 Stable Gallery, New York
- 1962 Stable Gallery, New York

Selected Group Exhibitions

- 2014 From the Swope's Collection: Selected Art Inspired by Literature, Swope Art Museum, Terre Haute, Indiana, USA
'Witness: Art and Civil Rights in the Sixties', Brooklyn Museum, New York, USA
'The Eclectic Sixties', Memphis Brooks Museum of Art, Tennessee, USA
'Group Exhibition of European and International Paintings and Sculptures', Waddington Custot Galleries, London, England
'Pop Art Prints', Smithsonian American Art Museum, Washington, DC
'Standing in the Shadows of Love: The Aldrich Collection 1964-1974. Robert Indiana, Robert Morris, Ree Morton, Robert Rauschenberg, Robert Smithson', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
'Art Goes Pop: American Pop Art', Lancaster Museum of Art, Pennsylvania, USA
'Pop Art Myths', Museo Thyssen-Bornemisza, Madrid, Spain
- 2013 'Now Here is Also Nowhere: Part II', Henry Art Gallery, University of Washington, Seattle
'Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation', Wichita Art Museum, Kansas, USA
'Abenteuer Kunst - Highlights der Sammlung Kurt Fried Aus Dem Ulmer Museum', Stadtgalerie Klagenfurt, Austria
'POP Goes the Easel: Pop Art & Its Progeny', Lyman Allyn Art Museum, New London, Connecticut
'Love Actually', Seoul Museum, Korea
'The Pop Object: The Still Life Tradition in Pop Art', Aquavella Galleries, New York
'All You Need is LOVE: From Chagall to Kusama and Hatsune Miku', Mori Art Museum, Tokyo, Japan
'American POP! Selections from the CU Art Museum Collection', Figge Art Museum, Davenport, Iowa
'Rethinking the American Dream', Long-Sharp Gallery, Indianapolis, Indiana
'Indiana by the Numbers', Indianapolis Museum of Art, Indiana
'American Treasures: Maine Voices', Farnsworth Art Museum, Rockland, Maine
- 2012 Art Stage Singapore, Art Plural Gallery, Singapore
'Spirits of Internationalism: 6 European Collections 1956-1986', Museum van Hedendaagse Kunst, Antwerp, Belgium
'Curator's Choice: People, Places and Things', University of Virginia Art

Museum, Charlottesville, Virginia
'20th Century Pop Masters', Galerie Gmurzynska, Zurich, Switzerland
'American Idols: Pop Art from America', Rudolf Budja Galerie, Salzburg, Austria
'ReFocus: Art of the 1960s', Museum of Contemporary Art, Jacksonville, Florida
'Pop and the Sixties', Museum Moderner Kunst, Vienna, Austria
'Inauguration', Galerie Laurent Strouk, Paris, France

2011
'The Power of Typography', Alexandre Hogue Gallery, University of Tulsa, Oklahoma
'Living Archives', Kunsthau Bregenz, Austria
'Seeing Gertrude Stein: Five Stories', Contemporary Jewish Museum, San Francisco
'Origins & Evolutions', Galleria d'Arte Maggiore, Bologna, Italy
'A Summer of American Masters with Robert Indiana', KM Fine Arts, Chicago, Illinois
'Histories: The Sheldon Permanent Collection', Sheldon Art Museum, Lincoln, Nebraska
'Word Up! A Survey of Recent Text Based Work', Benrimon Contemporary, New York

2010
Museum of Contemporary Art Jacksonville, Jacksonville, FL
'The State of Printmaking Since 1940', Farnsworth Art Museum, Rockland, Maine
'Real and Abstract: Contemporary Art from the Farnsworth', Farnsworth Art Museum, Rockland, Maine
'Vinalhaven Press', June Fitzpatrick Gallery at MECA, Portland, Maine
'Retour de Paris - Unsere Meisterwerke vom Expressionismus bis heute', Von der Heydt-Museum, Wuppertal, Germany
'Drucksachen', Lehr Zeitgenössische Kunst, Cologne, Germany
'Collector's Favorite', Hyundai Gallery, Seoul, Korea

2009
Sculpture: Post-War to Present - Maxwell Davidson Gallery, New York City, NY
Von Picasso bis Warhol, Künstlerschmuck der Avantgarde - Museum für Angewandte Kunst, Cologne
'Innovations in the Third Dimension: Sculpture of Our Time', Bruce Museum, Greenwich, Connecticut
'La Cultura del Pop Art', Galeria Barcelona, Spain
'Art in Blue, Blue in Art', The Columns, Seoul, Korea
'POP!: Prints from the FIA's Collection', Flint Institute of Art, Michigan
'Sculpture: Post-War to Present', Maxwell Davidson Gallery, New York
'Hits from the 60s and 70s', Arizona State University Art Museum, Tempe
'Event Horizon', Walker Art Center, Minneapolis, Minnesota
'Five Decades of Passion', Fisher Landau Center for Art, Long Island City, New York
'Wordscapes: Text as Image in Contemporary Art', Minneapolis Institute of Arts, Minnesota
'Beyond Black, White, and Gray', L & M Arts, New York
'Pop My Cherry', Patricia Low Contemporary, Geneva, Switzerland

- 2008 Pressing Issues, Des Moines Art center, Des Moines, IA
Pop and Op, Nassau County Museum of Art, Roslyn Harbor, NY
- 2007 Art Market Now, The Columns, Seoul, South Korea
'Pop Art at Princeton: Permanent and Promised', Princeton University Art Museum
'News on Paper', Galerie Burkhard Eikelmann, Düsseldorf, Germany
'Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968', Oklahoma City Museum of Art, Oklahoma
'When Art Worlds Collide: The 60's', Woodward Gallery, New York
'Poetry in Motion', Galerie Beyeler, Basel, Switzerland
'Pop Art Portraits', National Portrait Gallery, London, England
- 2006 Life as a Legend - Marilyn Monroe, Boca Raton Museum of Art, Boca Raton, FL
'Pop Art 1956-2006: The First 50 Years', Polk Museum of Art, Lakeland, Florida
'Do the Right Bling', Stedelijk Museum's - Hertogenbosch, The Netherlands
'Pop!', Mead Art Museum, Amherst College, Massachusetts
'Iconic Impressions: Prints from the 20th Century', Delaware Art Museum, Wilmington
- 2005 Made in USA – ausgewählte Graphik, Galerie & Edition Bode GmbH, Nuremberg, Germany
Summer of Love Art of the Psychedelic Era, Tate Liverpool, Liverpool, UK
Do it yourself - Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
40 Jahre Galerie Thomas, Galerie Thomas, Munich, Germany
- 2004 – 2005 Robert Indiana 66: Paintings and Sculpture, Price Tower Arts Center's, Bartlesville, OK
- 2004 'POP Art and the Space Age', The Mary Brogan Museum of Art and Science, Tallahassee, Florida
'Modern Means: Continuity and Change in Art, 1880 to the Present, Highlights from the Museum of Modern Art, New York', Mori Art Museum, Tokyo, Japan
'Marilyn: From Anastasi to Weegee', Sean Kelly Gallery, New York
'Variations on a Theme: American Prints from Pop Art to Minimalism', Fresno Metropolitan Museum, California
'Summer 2004: Sculpture by Barry Flanagan, Robert Indiana, Andrew Lord, Santi Moix, Nancy Rubins and Frank Stella', Paul Kasmin Gallery, New York
- 2003 Letters, Words and Numbers, L & M Gallery, New York, NY
'Contemporary Prints and Photographs from the Bruce Brown Collection', Colby College Museum of Art, Waterville, Maine
'I.D.: Four Artists from Vinalhaven', Carnegie Hall Galleries, University of Maine, Orono
'The Power of Pop', Museum Kunstpalast, Düsseldorf, Germany
'The American Landscape', Paul Kasmin Gallery, New York
'Pop Art from the Collection', Williams College Museum of Art, Williamstown,

Massachusetts

- 1998 Retrospective, Musée D'Art Moderne Contemporain, Nice, France
- 1991 Prints Retrospective, Susan Sheehan Gallery, New York, NY
- 1990 Prints as Process, Baxter Gallery, Portland School of Art, MA
- 1986 Vinalhaven Press 1985-1986, Portland Museum of Art, MA
- 1978 Art about Art, Whitney Museum of Art, New York, NY
- 1977 – 1978 Museum retrospective travels to University Art Museum at University of Texas, Austin, TX; the Chrysler Museum, Norfolk, Virginia, VA; the Indianapolis Museum of Art, Indiana, IN; the Neuberger Museum, State University of New York, Purchase, NY; the Art Center, South Bend, Indiana, IN
- 1976 Thirty Years of American Art, Brooklyn Museum of Art, curated by Gene Baro, Brooklyn, NY
- 1975 American Art Since 1945, Museum of Modern Art, New York, NY
- 1972 The Modern Image, High Museum of Art, Atlanta, GA
- 1969 – 1970 The Prints and Posters of Robert Indiana, New England tour originates at St. Mary's College, Notre Dame, Indiana. Travels to Colby College of Art Museum, Waterville, ME; the Currier Gallery of Art, Manchester, NH; the Hopkins Center, Dartmouth College, Hanover, NH; the Bowdoin College Museum of Art, Brunswick, ME; and Brandeis University, Waltham, MA
- 1969 70 Years of American Art, Whitney Museum of Art, New York, NY
- 1967 Ninth Sao Paulo Bienal, Brazil
- 1966 LOVE Exhibition at Stable Gallery, New York, NY
- 1966 Annual Exhibition of Contemporary Sculpture, Whitney Museum of Art, New York, NY
Galerie Alfred Schmela, Dusseldorf, Germany
Museum Haus Lange, Krefeld, Germany
- 1965 Word and Image, Guggenheim Museum, New York, NY
1965 Annual Exhibition of American Paintings, Whitney Museum of Art, New York, NY
- 1964 New York State Pavilion, New York World Fair
- 1963 Americans 1963, Museum of Modern Art, New York, NY
Exhibits with Richard Stankeiwicz at the Walker Art Center, Minneapolis, MI (The show travels to The Institute of Contemporary Art, Boston, MA)

New Realists, Sidney Janis Gallery, New York, NY

1961

The Art of Assemblage, Museum of Modern Art, New York, NY

Versions of *Love* (sculpture) in the United States

Indianapolis Museum of Art, Indianapolis, Indiana

Sixth Avenue in New York City

E.W. Fairchild-Martindale Library, Lehigh University Asa Packer Campus

Pratt Institute campus in Brooklyn, New York

Scottsdale's Civic Center in Arizona

John F. Kennedy Plaza "LOVE Park" in Philadelphia

New Orleans Museum of Art's sculpture garden, Louisiana

Old School Square in Delray Beach, Florida

Middlebury College campus, Vermont

University of Pennsylvania campus, Philadelphia

Museum of Art at Brigham Young University, Utah

Ursinus College campus in Collegeville, Pennsylvania

Pool area of the Red Rock Resort Spa and Casino in Las Vegas, Nevada

Wichita State University campus in Wichita, Kansas

City Park in New Orleans, Louisiana

Farnsworth Art Museum, Rockland, Maine

96th Street Bay Harbor Islands, Florida

Versions of *Love* (sculpture) outside the United States

Shinjuku I-LAND Tower in Nishi-Shinjuku office district in Tokyo, Japan

Taipei 101 in Taipei, Taiwan (also displays Indiana's 1-0)

Orchard Road in Singapore

Plaza del Sagrado Corazón in Bilbao, Spain

Praça do Rossio in Lisbon, Portugal

CentralWorld in Bangkok, Thailand

Zendai Museum of Modern Art in Shanghai, China

World Trade Center, Hong Kong, China

Chatsworth in Derbyshire, UK, as part of the Sotheby's Beyond Limits exhibition, 2008.

Love Park in Bishkek, Kyrgyzstan

Old Montreal in front of Lhotel 262 St Jacques West in Montreal, Canada

Camlica in Istanbul, Turkey

Eastwood City in Quezon City, Philippines

Museum Stiftung Insel Hombroich in Neuss-Holzheim, Germany

Versions of Love (sculpture) in other languages

Galleria Vittorio Emanuele II on Piazza delle Scala in Milan, Italy (in Italian: amor)

The Israel Museum in Jerusalem, Israel (in Hebrew: אהבה)

Public Collections

Alcon, Fort Worth, U.S.A.

Banque Bondpartners, Lausanne, Switzerland

Banque cantonale vaudoise, Switzerland

Banque EFG, Geneva and Zurich, Switzerland

Banque Maerki-Baumann, Zurich, Switzerland

Canton de Vaud, Museum of l'Elysée, Lausanne, Switzerland

Carnegie Institute, Pittsburgh, USA

Commune de Pully, Switzerland

Crédit Suisse, Geneva and Lausanne, Switzerland

ART AND ONLY

Fondation Chillida, Spain

Fondation Fernando Botero, Bogota, Colombia

Gymnase de Beaulieu, Lausanne, Switzerland

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Kaiser Wilhelm Museum, Krefeld, Germany

Kumagai collection, Tokyo, Japan

Léonard Gianadda, gift to city of Martigny, Switzerland

Loterie Romande, Lausanne, Switzerland

Metropolitan Museum of Art, New York, USA

Museum of Modern Art, New York, USA

Nestlé, Vevey, Switzerland

Paul Klee, Bern, Switzerland

Ralph Rucci collection, New York, U.S.A.

San Francisco Museum of Modern Art, San Francisco, USA

Stedelijk Museum, Schiedam, The Netherlands

Tel Aviv Museum of Art Israël, Israël

University of Tel Aviv, Israël

Walker Art Center, Minneapolis, USA

Whitney Museum of American Art, New York, USA

Selected Bibliography

Robert Indiana: The Artist and His Work 1955 - 2005 - by John Wilmerding (Author), Joachim Pissarro (Contributor), Robert Pincus-Witten (Contributor), Peter Halley, Rizzoli (December 26, 2006)

Robert Indiana - by Carl J Weinhardt, Harry N. Abrams (September 1, 1990)

Robert Indiana: Figures of Speech - by Susan Elizabeth Ryan, Yale University Press (May 11, 2000)

Robert Indiana: Retrospective 1958-1998 - by Joachim Pissarro (Author), Helene Depotte, Univ of Washington Pr (January 2000)

Love and the American Dream: The Art of Robert Indiana (Portland Museum of Art) - by Robert Indiana, Portland Museum of Art (July 1999)

Robert Indiana Prints: A Catalogue Raisonne 1951-1991 - by Susan Sheehan, Susan Sheehan Gallery (March 1992)

Robert Indiana;; Graphics - by Robert Indiana, Department of Art of Saint Mary's College (1969)

Robert Indiana - by Robert Indiana, Falcon Press (1968)