

Robert LONGO (b. 1953)

Education

- 1972 Accademia di Belle Arti, Florence, Italy
- 1975 Buffalo State College, New York

Awards

- 2005 The Goslar Kaiser Ring

Solo Exhibitions

- 2014 Gang of Cosmos, Metro Pictures Gallery, New York
Strike the Sun, Petzel Gallery, New York
- 2013 Phantom Vessels, Galerie Thaddaeus Ropac, Salzburg
- 2012 The Capitol Project, The Aldrich Museum, Connecticut
STAND, Capitain Petzel Gallery, Berlin
- 2011 God Machines, Galerie Thaddaeus Ropac, Paris
Mysterious Heart, Galeria Soledad Lorenzo, Madrid, Spain
- 2010 Robert Longo, Kunsthalle Weishaupt, Ulm, Germany
Robert Longo: Survey Exhibition 1980-2009, Museu Berardo, Lisbon, Portugal (cat.)
- 2009 No Wave, SAKS Gallery, Geneva, Switzerland
Robert Longo: Survey Exhibition 1980-2009, Musee D'Art Moderne Et D'Art
Contemporain, Nice, France (cat.)
Surrendering the Absolutes, Metro Pictures, New York, NY
Dancing With Chains On, Galerie Hans Mayer, Düsseldorf, Germany
- 2008 "Nights Bright Days", Margo Leavin Gallery, Los Angeles, CA
Intimate Immensity, Galeria Soledad Lorenzo, Madrid, Spain (cat.)
- 2007 Children of Nyx, Metro Pictures, New York, NY
Beginning of the World, Galerie Hans Mayer, Düsseldorf, Germany
- 2006 The Outward and Visible Signs of an Inward and Invisible Grace, Metro Pictures, New
York, NY
Ouroboros, Galerie Daniel Templon, Paris, France
- 2005 Robert Longo: Fire, Water, Rock (2003-2005), Galleria Emilio Mazzoli, Modena, Italy
(cat.), Curated by Richard Milazzo
"Something Wicked This Way Comes", Margo Leavin Gallery, Los Angeles, CA

- Robert Longo: Deep Silence, Monchehaus Museum, Goslar, Germany
- 2004 The Sickness of Reason, Metro Pictures, New York, NY
- 2003 Lust of the Eye, Galeria Soledad Lorenzo, Madrid, Spain (cat.)
- 2002 Monsters, Metro Pictures, New York, NY
Robert Longo: Sigmund Freud, Jüdisches Museum, Berlin, Germany
The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder Kunstmesse, Krefeld, Germany; Albertina Museum, Vienna, Austria (cat.)
- 2001 The Freud Drawings, Metro Pictures, New York, NY
- 2000 Robert Longo: Superheroes, Lipanjepuntin Artecontemporanea, Trieste, Italy
Robert Longo: 1980 - 2000, Galleria Emilio Mazzoli, Modena, Italy (cat.) Curated by Richard Milazzo
- 1998 Robert Longo, Gallery Cotthem, Belgium; Cotthem Gallery, Barcelona
- 1997 Magellan, Metro Pictures, New York, NY
Das Magellan Projekt, Kunsthalle Tübingen, Tübingen, Germany; Kunsthal Rotterdam, Rotterdam, The Netherlands; Kunstalle Bielefeld, Bielefeld, Germany (cat.)
Venice Biennale, Venice, Italy
- 1996 Robert Longo: Kreuze, Museum Fridericianum, Kassel, Germany
- 1995 Robert Longo: A Retrospective, The Isetan Museum of Art, Tokyo; Ashikaga City Museum; Kirin Plaza Art Space, Osaka (cat.)
Johnny Paintings, Galerie Gana-Beaubourg, Paris, France; Galerie Lüpke, Frankfurt, Germany
Johnny Mnemonic: Works on Paper, Galerie Thaddaeus Ropac, Paris, France
- 1994 Robert Longo, Genereux Grunwald Gallery, Toronto, Canada
Robert Longo, Galerie Hans Mayer, Düsseldorf, Germany
- 1993 Bodyhammers: The Cult of the Gun, Metro Pictures, New York; Galerie Thaddaeus Ropac, Salzburg, Austria
Robert Longo, Kleines Festspielhaus, Salzburg, Austria
Killing Time, Galeria Joan Prats, Barcelona; Galeria Joan Prats, New York
- 1992 When Heaven and Hell Change Places, Galerie Hans Mayer, Düsseldorf, Germany (brochure)
Dreams With The Wrong Solutions, Salzburg Grand Opera House, Salzburg, Austria
- 1991 Robert Longo, Linda Cathcart Gallery, Los Angeles, CA
Robert Longo, Texas Gallery, Houston, TX
Robert Longo, Hamburger Kunstverein and Deichtorhallen, Hamburg, Germany (cat.)

- Faith in Zero Project, Five Gallery installation: Galerie Daniel Templon, Galerie Antoine Candau, Galerie Thaddaeus Ropac, A.B. Galleries, Galerie Gordon Pym et Fils, Paris, France
- 1990 Black Flags, Galerie Daniel Templon, Paris, France; Metro Pictures, New York, NY (cat.)
- 1989 Robert Longo 1976-1989, The Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago and the Wadsworth Atheneum, Hartford, Connecticut_ (Retrospective) (cat.)
Robert Longo, Seibu Contemporary Art Gallery, Tokyo, Japan
Robert Longo, Linda Cathcart Gallery, Los Angeles, CA
- 1988 Robert Longo, Metro Pictures, New York, NY
Robert Longo, Menil Collection, Houston, TX
Robert Longo, Museum Boymans van Beuningen, Rotterdam, The Netherlands
- 1987 Robert Longo, Galerie Daniel Templon, Paris, France
- 1986 Steel Angels Part I & Part II, Metro Pictures, New York, NY
Robert Longo, Donald Young Gallery, Chicago, IL
Robert Longo, Spiral Gallery, Wacoal Art Center, Tokyo, Japan (cat.)
Robert Longo: Studies and Prints, Mackenzie Art Gallery, University of Regina, Canada (cat.)
Sequences/Men in the Cities, University Art Museum, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; Fort Wayne Museum of Art, Fort Wayne, IN (cat.)
- 1985 Robert Longo, The Brooklyn Museum, Brooklyn, NY
Robert Longo, Stedelijk Museum, Amsterdam, The Netherlands
Robert Longo, Lia Rumma Gallery, Naples, Italy
Robert Longo: Dis-Illusions, University of Iowa Museum of Art, Iowa (cat.)
- 1984 Robert Longo, Metro Pictures, New York, NY
Robert Longo: Drawings & Reliefs, Akron Art Museum, Akron, OH (cat.)
Robert Longo, Larry Gagosian Gallery, Los Angeles, CA
- 1983 Robert Longo, Metro Pictures, New York, NY
Robert Longo, Leo Castelli Gallery, New York, NY
Robert Longo, Galerie Schellmann & Kluser, Munich, Germany
- 1982 Robert Longo, Texas Gallery, Houston, TX
- 1981 Men in the Cities, Metro Pictures, New York, NY
Robert Longo, Fine Arts Center, University of Rhode Island, Kingston
- 1980 Robert Longo, Studio Cannaviello, Milan, Italy

1979 Robert Longo, The Kitchen, New York, NY

1976 Robert Longo, Hallwalls, Buffalo, NY

Select Group Exhibitions

2013 Disaster Show, Galerie Thaddeus Ropac, Pantin-Paris
The Capitol Project, The Aldrich Museum of Contemporary Art, Connecticut

2011 Avant Première, Art Plural Gallery, Singapore
View From a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York

2009 The Pictures Generation, 1974-1984 The Metropolitan Museum of Art, New York, NY
Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart, Germany

2008 Sonic Youth etc.: Sensational Fix, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
Political Correct, BFAS Blondeau Fine Art Services, Geneva
to: Night, The Hunter College Art Galleries, New York (cat.)
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, _ Gunma Museum of Art, Tatebayashi, Japan (cat.)
Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery, Boston, MA (cat.)
The Big Bang, Museo Carlo Bilotti, Rome (cat.)
That Was Then...This Is Now, P.S.1 Contemporary Art Center, New York
Landscape, Galerie Thaddeus Ropac, Paris (cat.)
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York

2007 Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009) (cat.)
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (cat.)
Chelsea to Caochangdi, Chambers Fine Art, Beijing
History Will Repeat Itself, KW Institute for Contemporary Art, Berlin; Hartware MedienKunstVerein, Dortmund; Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2007-2008) (cat.)
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (cat.)
Lights, Camera, Action: Artist Films for the Cinema, Kaufman Astoria Studios, New York
Hot Rock, Transmission Gallery, Scotland

2006 Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexico (cat.)
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco (cat.)
Les Mouvement des Images, Centre Pompidou, France (cat.)

- Math Cousins, Curated by Barry Rosenberg, University of Connecticut, Connecticut
The Downtown Art Show: The New York Art Scene 1974-1984, Grey Art Gallery, Fales Library, New York University (cat.)
- 2005 Neo-Baroque, Byblos Art Gallery, Verona (cat.)
Atomica: Making the Visible Invisible, Lombard-Freid Fine Arts, New York
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel
Drawing from the Modern, MoMA, New York
- 2004 Biennial, Whitney Museum of American Art, New York (cat.)
American Art of the 1980s: selections from the Broad Collections, Washington University Gallery of Art, St. Louis, Missouri
Freud - The Creative Analysis of Analysis, University of Connecticut, Storrs, CT
NY Collects Buffalo State, Buffalo State College, New York
News From Home (Orientalism ⇄ Occidentalism), The Annex, New York (cat.)
Perspectives at 25, Contemporary Arts Museum, Houston, Texas (cat.)
Off the Wall, Bruce Museum of Arts and Science, Greenwich, CT (cat.)
- 2003 Drawings, Metro Pictures, New York
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, England (cat.)
- 2002 Group Show, Metro Pictures, New York
The Human Factor: Figuration in American Art, 1950-1995, Fort Wayne Museum of Art, Fort Wayne, Indiana
Super Heroes, Galerie Edward Mitterand, Geneva
Melodrama, Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Grenada, Spain; MARCO, Vigo, Spain (cat.)
- 2001 Postmodern Americans, The Menil Collection, Houston
I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Pictures at an Exhibition, Artists Space, New York
Streit-Lust - For Argument's Sake, Ludwig Forum für Internationale Kunst, Aachen, Germany (cat.)
- 2000 End Papers, Neuberger Museum of Art, Purchase, New York (cat.)
Around 1984, A Look at the Eighties, P.S. 1, New York
Group Show, Metro Pictures, New York
- 1999 The Kiasma Collection, The Museum of Contemporary Art, Helsinki
- 1998 I Love Art, In Kahn, New York
The Edward R. Broida Collection: A Selection of Works, The Orlando Museum of Art, Florida (cat.)
Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson, New York (broch.)

- 1997 Landscape: The Pastoral to the Urban, Center for Curatorial Studies, Bard College (June 15 - August 2)
La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte, Venice, Italy (cat.)
Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York (cat.)
Stills: Art and Cinema in the Marieluise Hessel Collection, Centro Cultural Light Rio de Janeiro, November 19 - January 4, 1998 (cat.)
- 1996 Group Show, Metro Pictures, New York
New York "Unplugged II", Gallery Cotthem, Knokke-Zoute, Belgium
Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, Florida (cat.)
- 1995 Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, New York (cat.)
Group Show, Metro Pictures, New York
It's Only Rock and Roll, Contemporary Art Center, Cincinnati, Ohio Travelling venues through 1998 (cat.)
Passions Privee, Musée d'Art Moderne de la Ville de Paris, Paris
Alternatives: 20 Years of Hallwalls Contemporary Art Center: 1975-1995, Burchfield-Penney Art Center, Buffalo, New York
(Op) Art Galerie, Galerie Hans Mayer, Düsseldorf, Germany (cat.)
- 1994 New York on Paper, Galerie Thaddaeus Ropac, Paris
Drawings: Reaffirming the Media, Kansas City Gallery of Art, University of Missouri (cat.)
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux-Arts de Losient
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH; American Embassy, Copenhagen
Art in Embassies Program, American Embassy, Copenhagen
New York "Unplugged", Gallery Cotthem, Zeedijk
Summer Academy I, Pace Wildenstein Gallery, New York
Fuori USO 1994, Kulturna Manifestacija, traveled to Ex Opificio Gaslini, Pescara; Trevi Flash Art Museum of Contemporary Art, Trevi, Cankarjev Dom, Slovenija
For 25 Years: Brooke Alexander Editions, MoMA, New York
Group Show, Metro Pictures, New York
Oh Boy, It's a Girl: Feminism in der Kunst, Kunstverein Munich (cat.)
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle, Washington (Traveling exhib., cat.)
Sustainable Earth/ Sustainable Art, Remba Gallery, West Hollywood, California
- 1993 Lucio Silla Group Exhibit, Kleines Festspielhaus, Salzburg, Austria
Group Show, Metro Pictures, New York
American Postmodern Art (Longo, Schnabel, Salle, Fischl) Ho-Am Art Gallery, Seoul, Korea (cat.)
The 21st Century, Kunsthalle Basel, Switzerland (cat.)

- 8 American Artists, Galerie Bernd Klüser, Munich
- 1992 Allegories of Modernism: Contemporary Drawing, MoMA, New York (cat.)
Group Show, Metro Pictures, New York
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)
Killing Time, collaborative installation with Jon Kessler, Centre de Recherche d'Exchange et de Diffusion pour l'Art Contemporain (CREDAC), Ivre Sur Seine, France
- 1991 Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose
Power, Indianapolis Museum of Art, Indianapolis
- 1990 Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago (cat.)
- 1989 A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles (cat.)
Fondation Daniel Templon: Musee Temporaire Exposition Inaugurale, Frejus, France (cat.)
Image World: Art and Media Culture, The Whitney Museum of Art, New York (cat.)
- 1988 Altered States, Kent Fine Arts, New York
Concept et Imagination (recent works from the photographic collection of the Stedelijk Museum), L'Institut Neerlandais, Paris
Visions/ Revisions: Contemporary Representation, Marlborough Gallery, New York
1988 The World of Art Today, Milwaukee Art Museum (cat.)
The Postmodern Explained to Children, Bonnefantenmuseum, Maastricht, Holland (cat.)
American Art Since 1945, Tochigi Prefectural Museum of Fine Arts, Japan (cat.)
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago
- 1987 Documenta 8, Kassel, West Germany (cat.)
L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musee national d'Art moderne, Centre Georges Pompidou, Paris (cat.)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (cat.)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (cat.)
Process and Product: The Making of Eight Contemporary Masterworks, Blum Art Institute, Bard College, Anandale-on Hudson, New York (cat.)
Post-Abstract Abstraction, essay by Eugene Schwartz, The Aldrich Museum of Contemporary Art, Connecticut (cat.)
- 1986 An American Renaissance in Art: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale (cat.)
The American Exhibition, The Art Institute of Chicago
Das Automobil in der Kunst 1886-1986, Haus der Kunst, Munich (cat.)
Hommage a Beuys, Städtische Galerie im Lenbachhaus, Munich
Monumental Drawing: Works by 22 Contemporary Americans, The Brooklyn Museum of Art, New York (cat.)

- 1985 Figure It Out: Exploring the Figure in Contemporary Art, Laguna Gloria Art Museum, Austin, Texas
New York 85, ARCA Centre d'Art Contemporain, Marseille (cat.)
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna, Italy (cat.)
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh
New York Art Now: Correspondences, Laforet Museum, Tokyo; (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe, Japan
- 1984 Endgame: Robert Morris, Laurie Anderson, Robert Longo, Hunter College Art Gallery, New York (cat.)
The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia (cat.)
Alibis, Centre Georges Pompidou, Musee National d'Art Moderne, Paris (cat.)
Automobile and Culture, Museum of Contemporary Art, Los Angeles; (1985) Detroit Institute of Art, Michigan
The Human Condition: Biennial III, San Francisco Museum of Modern Art
The Heroic Figure, Contemporary Arts Museum, Houston; (1984-1985) Brooks Memorial Art Gallery, Memphis; Alexandria Museum, Alexandria, Kentucky; The Santa Barbara Museum of Art, Santa Barbara, California (cat.)
Currents, Institute of Contemporary Art, Boston
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, D.C. (cat.)
La Narrativa Internacional de Hoy, Museo Rufino Tamayo, Mexico City; (1985) P.S. 1, New York
Disarming Images, The Contemporary Arts Center, Cincinnati; (1984-1985) University Art Gallery, San Diego State University, California; Museum of Art, Washington State University, Pullman; New York State Museum, Albany; University Art Museum, University of California, Santa Barbara; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Fine Arts Gallery, University of Nevada, Las Vegas; Baxter Art Gallery, California Institute of Technology, Pasadena; Yellowstone Art Center, Billings, Montana; Bronx Museum of the Arts, New York
Szene New York '84, Rheinhallen, Koln Messe, Cologne (cat.)
- 1983 Drawing Conclusions, Daniel Weinberg Gallery, Los Angeles and San Francisco
Directions 1983, Hirshhorn Museum, Washington, D.C. (cat.)
1983 Biennial exhibition, The Whitney Museum American Art, New York (cat.)
The New Art, Tate Gallery, London (cat.)
Brave New Works: Recent American Painting and Drawing, Museum of Fine Arts, Boston
Back to the U.S.A., Kunstmuseum Lucerne; (1983-1984) Rheinisches Landesmuseum, Bonn; Württembergischer Kunstverein, Stuttgart (cat.)
Dahn, Daniels, Genzken, Holzer, Longo, Visch, Stedelijk van Abbemuseum Eindhoven, Holland (cat.)
Drawings Photographs, Leo Castelli, New York

- The Heroic Figure: Thirteen Artists from the United States, Museum de Arte Moderna, Rio de Janeiro; Museo Nacional de Bellas Artes, Santiago; Museo de Arte Contemporaneo, Caracas
An International Survey of Recent Painting and Sculpture, MoMA, New York (cat.)
- 1982 Dynamix, The Contemporary Arts Center, Cincinnati; Ohio State University, Columbus; Allen Memorial Art Museum, Oberlin, Ohio; The Butler Institute of American Art, Youngstown, Ohio; The University Art Museum, University of Kentucky, Lexington (cat.)
The Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis (cat.)
Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York (cat.)
Documenta 7, Kassel, West Germany (cat.)
A Fatal Attraction: Art and the Media, The Renaissance Society, University of Chicago
Drawings, Blum Helman Gallery, New York
New Figuration in America, Milwaukee Art Center (cat.)
The American Expressionist Image from Pollock to Today, Sidney Janis Gallery, New York
The Image Scavengers, Institute of Contemporary Art, Philadelphia (cat.)
Body Language, Committee for the Visual Arts, MIT, Cambridge, Massachusetts (cat.)
Urban Kisses, Institute of Contemporary Art, London
- 1981 Il Gergo Inquieto, Museo Sant'Agostino, Genoa, Italy
Tableau, Wave Hill, New York (cat.)
Picturealism - New York, Galerie Chantel Crousel, Paris
Westkunst: Today Section, Museen der Stadt Koln, Cologne (cat.)
Drawings, Metro Pictures, New York
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge; (1982-1983) Forth Worth Art Museum, Texas; University of South Florida Art Gallery, Tampa; Contemporary Arts Center, Cincinnati
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, New York (cat.)
- 1980 Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, Contemporary Arts Museum, Houston (cat.)
Illustration & Allegory, Brooke Alexander Gallery, New York (cat.)
Opening Group Exhibition, Metro Pictures, New York
- 1979 Re: Figuration, Max Protetch Gallery, New York
- 1977 In Western New York, Albright-Knox Art Gallery, Buffalo, New York (cat.)
Pictures, Artists Space, New York; (1977-1978) Allen Memorial Art Museum, Oberlin, Ohio; Fine Arts Museum, University of Colorado, Boulder; Los Angeles Institute of Contemporary Art (cat.)
- 1976 Convergence and Dispersal, S.E.M. Festival, Albright -Knox Art Gallery, Buffalo, New York
Hallwalls Group Show, Artists Space, New York

1975 Working on Paper, Hallwalls (opening exhibition), Buffalo, New York

Museum Collections

The Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago
Centre Georges Pompidou, Paris
Eli Broad Family Foundation, Los Angeles
Guggenheim Museum, New York
High Museum, Atlanta
The Jewish Museum, New York
Jüdisches Museum Berlin, Germany
Lannan Foundation, Los Angeles
Los Angeles County Museum of Art
Ludwig-Forum für Internationale Kunst, Aachen, Germany
Menil Collection, Houston
Montreal Museum of Fine Arts
Musée d'Art Contemporain, Montreal
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Museum of Modern Art, New York
Power Gallery of Contemporary Art, University of Sydney, Australia
Saatchi Collection, London
Stedelijk Museum, Amsterdam
Tate Gallery, London
Wadsworth Atheneum
Walker Art Center, Minneapolis, Minnesota
The Whitney Museum of American Art, New York

Selected Bibliography

2013 Drawings on Geology, Serge Onnen, J&L Books, New York

2009 Robert Longo: Men in The Cities, Photographs, Texts by Richard Price and Cindy Sherman, Schirmer/Mosel
Steve Pullimood, "Robert Longo Surrenders the Absolutes," ArtInAmericamagazine.com, May 28
The Pictures Generation: 1974-1984, Douglas Eklund (ed.), The Metropolitan Museum of Art, Yale University Press
Holland Cotter, "At the Met, Baby Boomers Leap Onstage," The New York Times, April 24, pp. C27, C30
Linda Yablonsky, "Photo Play: The Social Life of the Pictures Generation," Art in America, April, pp. 102-108
Boyer Tresaco, Best New York Art 2008/2009, Theredoom, New York, pp. 100-103
Christopher Miles, "Art Around Town," LAWeekly.com, January 7

- Glenn O'Brien, "Robert Longo," Purple, Issue #11, Spring/Summer, pp. 314-321
- 2008
- Interieur/ Exterieur: Living in Art, Kunstmuseum Wolfsburg, Hatje Cantz Verlag, Ostfildern, pp. 49, 52, 186, 196-197
- "Robert Longo," Dossier, Issue No. 1, pp. 26-31
- New York Chanel Mobile Art, Issue #3, pp. 11-12, 17-18, 129-130
- The Big Bang, Museo Carlo Bilotti, Rome, pp. 18 - 31
- Casey Ruble (ed.) to: Night, Contemporary Representations of the Night, Hunter College Art Galleries, New York, p. 37
- Robert Longo: Intimate Immensity, Galeria Soledad Lorenzo, Madrid, Spain. Essay by Richard Milazzo
- The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan, p. 95
- Keely Orgeman, Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery, Boston, pp. 42-43
- Matthieu Poirer (ed.), Landscape: Landscape and Contemporary Drawing, Galerie Thaddaeus Ropac, Paris, pp. 38-41
- Ken Johnson, "Will the Revolution Be Museumized? Will There Be a Revolution?" The New York Times, July 25, p. E29
- Nina P. West, "Louder Than Bombs," www.forbes.com, February 21
- 2007
- Francesco Spampinato, "Art-Toy Story," *Impackt: Contenitori e Contenuti*, #2, pp. 108.120
- Dominic Molon, *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, pp. 43-47
- Chad Radford, "Sympathy for the Devil: At and Rock and Roll Since 1967," *Art Papers*, November/ December, pp. 52-53
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, p. 28
- Joanne Bernstein, *The UBS Art Collection: Drawings*, UBS AG, Zürich, pp. 160-161
- "The Producers," *Artforum*, October, pp. 352-359, 402
- Dorothy Spears, "It's Only Rock and Art, but They Like It," *The New York Times*, September 30, p. 30
- History Will Repeat Itself*, Inke Arns and Gabriele Horn (ed.), KW Institute for Contemporary Art, Berlin, pp. 134-137
- Panick Attack! Art in the Punk Years*, Mark Sladen and Ariella Yedgar (ed.), Merrell Publishers Limited, London pp. 102-103
- Collection Art Contemporain*, Éditions du Centre Pompidou, Paris, p. 284
- Christopher Bollen, "Disaster Art," *Vman*, Spring/ SUMmer, Issue 8, p. 88
- Jonathan T.D. Neil, "Robert Longo: The Outward and Visible Signs of an Inward and Invisible Grace," *Art Review*, February, p. 132
- Sarah Valdez, "Robert Longo: Review," *Art on Paper*, January/ February, p. 89
- 2006
- Fifth Interpretation of the Collections*, La Colección Jumex, Pachuca, Mexico, p. 213
- The Movement of Images*, Centre Georges Pompidou Editions, Paris, pp. cover, 102
- "Robert Longo," *The New Yorker*, December 4, pp. 24
- Sarah Douglas, "Staying Power," *Art + Auction*, November, pp. 160-167
- Galerie Daniel Templon: 40 ans*, *Communic'Art*, Paris, pp. 304, 386, 595

No. 1, Francesca Richer and Matthew Rosenzweig (ed.), D.A.P., New York, p. 225
Tilman Osterwold, *Irritation des Gleichgewichts*, Snoeck, Cologne, pp. 51-53
Germano Celant and Lisa Dennison, *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Skira, Monaco, pp. 480-483
Hatje Cantz Verlag, *Flashback: Revisiting the Art of the 1980s*, Kunstmuseum Basel; Museum für Gegenwartskunst, Switzerland

- 2005 Neo-Baroque!, curated by Micaela Giovanotti and Joyce B. Korotkin, Byblos Gallery, Charta Publishers, Milan
Richard Lacayo, "How Does '80s Art Look Now," *Time*, 26 March, pp. 58-62
Robert Longo: *Fire, Water, Rock 2003-2005*, Emilio Mazzoli Galleria d'Arte Contemporanea, Modena, Italy. Essays by Richard Milazzo and Achille Bonito Oliva
Jordan Kantor, *Drawing from the Modern: After the Endgames*, The Museum of Modern Art, New York, p. 105
Werner Spies, *Robert Longo: Deep Silence*, Monchehaus Museum Publishing, Goslar
Robert Longo, "A Universe in Climax SONic Grandeur: Robert Longo Talks with Glenn Branca," *Yard*, Ellen Ross (ed.), London Terrace Station, New York, pp.46-53
- 2004 Joyce B. Korotkin, "The Neo-baroque Era," *Tema Celeste*, July/August, Issue 104, pp. 38-45
Andrea Bellini, "New York Tales - Reflections in a Glass Curtain," *Flash Art*, May-June, pp. 114-116
Maxine Kopsa, "Whitney Biennial 2004," *Metropolis M*, Number 3, pp. 120-121
Eleanor Heartney, "The Well-Tempered Biennial," *Art in America*, June/July, pp. 70-77
Francine Koslow Miller, "Robert Longo - Metro Pictures," *Tema Celeste*, May/June, p. 90
Eleanor Heartney, "Robert Longo at Metro Pictures," *Art in America*, September, pp. 12-17
Yigal Nizri, "Controlled Entropy," *Studio - Israeli Art Magazine*, Issue 152, May, pp. 12-17
- 2003 Peter Kalb, "Robert Longo at Metro Pictures," *Art in America*, January, p. 101
"Robert Longo Talks to Mary Haus," interview with Mary Haus, *Artforum*, March, pp. 238-239
Recycled Culture in Contemporary Art and Film: The Uses of Nostalgia, Vera Dika, Cambridge University Press, New York, pp. 8-9, 36-41
Francisco Calvo Serraller, "Explosión nuclear de la rosa," *La Razón*
Javier Díaz-Guardiola, "Robert Longo: Quiero que mis imagines ocurran al ser vistas, que salpiquen como las de Pollock," *ABC Blanco y Negro Cultural*
Irene Porras, "Robert Longo: Lust of the Eye," *Ubicarte.com*
José Marín-Medina, "Robert Longo, belleza obscena," *El Cultural, El Mundo*
Carlota De Alfonso, "Robert Longo, la confrontación como estrategia," *El Punto de las Artes*
Rafael Soldevilla, "Robert Longo: Bombas y Rosas," *Man*
Pablo Sobisch, "El Otro New York," *Guía del Ocio*
S/F. "Robert Longo," *La Voz de Galicia*
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