

Ron ARAD (b. 1951)

Education

- 1971-1973 Jerusalem Academy of Art
- 1974-1979 Architectural Association, London

Selected Exhibitions

- 2013 Ron Arad: Retrospective, Stedelijk Museum, Amsterdam, Netherlands
- 2012 720 Degrees, Israel Museum, Jerusalem, Israel
- 2012 Postmodernism: Style and Subversion 1970-1990, Victoria and Albert Museum, London, England
- 2011 Avant Première, Art Plural Gallery, Singapore
Ron Arad's Curtain Call, Roundhouse, London, UK
- 2010 Restless, Barbican Centre, London, UK
Ron Arad: No Discipline, Stedelijk Museum, Amsterdam
European Design Since 1985: Shaping the New Century, High Museum of Art, Atlanta, GA
- 2009 No Discipline, Museum of Modern Art, New York
European Design Since 1985, Shaping the New Century. Indianapolis Museum of Art
- 2008 No Discipline, Centre Pompidou, Paris
- 2007 Restless, Friedman Benda, New York
Bodyguard, Dolce & Gabbana, Milan
Designing Modern Britain. Design Museum, London
- 2006 The Dog Barked, De Pury & Luxembourg, Zurich, Switzerland
- 2005 New Works & Installations in Corian, Phillips de Pury & Company and Barry Friedman Ltd., New York
Volumes and Voids, Museum of Contemporary Art, Indianapolis, IN
- 2004 Magis' headquarters in Treviso, Italy and the Holon Design Museum in Holon, Tel Aviv, Israel
British Pavillion at the Venice Architecture Biennial
Metamorph. Vincenza, Italy
- 2003 Maserati headquarters, Modena, Italy and Y's fashion store for Yohji Yamamoto, Japan
Upperworld Hotel at Battersea Power Station, London
Ron Arad Studio Works : 1981-2003. Louisa Guinness Gallery, London
Von Mensch zu Mensch. Sparda Bank, Munster, Germany
Ron Arad, Centre d'Art Santa Monica, Barcelona, Spain
- 2002 Two Floors, Galleria Marconi, Milan, Italy
- 2001 Delight in Dedark, Galleria Marconi, Milan, Italy
- 2000 Before and After Now, Victoria and Albert Museum, London
- 1998 R.T.W Gallery of Modern Art, Glasgow

- 1997 Ron Arad new acquisitions, Montreal Museum of Decorative Arts
Ron Arad at the Powerhouse Museum, Sydney, Australia
Ron Arad : New Acquisitions. Montreal Museum of Decorative Arts, Montreal, Canada
Ron Arad : The Powerhouse Museum, Sydney, Australia
Ron Arad and Ingo Maurer. Spazio Krizia, Milan, Italy
Designed for Delight. Alternative aspects of twentieth-century decorative arts.
Canadian Museum of Civilization, Hull, Quebec, Canada ; Cincinnati Art Museum ;
Montreal Museum of Decorative Arts ; Musée des Arts Décoratifs, Paris ; Muzeum
Narodowe w Krakowie, Krakow, Poland ; Die Neue Sammlung, Munich, Germany ;
J.B. Speed Art Museum, Louisville, KY ; Virginia ; Museum of Fine Arts, Richmond,
VA
- 1996 R.T.W. Glasgow Festival of Architecture & Design, Glasgow, Scotland
Ron Arad and Ingo Maurer. Spazio Krizia, Milan, Italy
- 1995 Ron Arad, Gazi, Athens
Sticks and Stones, Vitra Design Museum, Touring Exhibition (1990 – 1995)
- 1994 L'Esprit du Nomade, Cartier Foundation, Paris
Ron Arad Studio. Como, Italy
Design of foyer and bookstore, New Tel-Aviv Opera House, Tel-Aviv
L'Esprit du Nomade. Cartier Foundation, Paris
- 1993 Design in the 20th Century, Grand Palais
One off and Short Runs, Centre for Contemporary Arts (Warsaw, Krakow, Prague)
- 1991 A break with tradition, Roshka Museum, Gothenburg, Sweden
- 1990 Ron Arad Recent Works, Tel Aviv Museum of Art, Tel Aviv Israel
- 1987 Nouvelles Tendances, Centre Georges Pompidou

Selected Designs

- 2010 MT Rocker Solid
Well transparent chair
- 2009 Even the odd balls
Rod Gomli
Oh, the farmer and the cowman should be friends
- 2008 Gomli
- 2007 After Thought
Bodyguard
Ping Pong
Restless
Southern Hemisphere
Thumbprint
Tom Bloc
- 2006 Blo- Oh Void
Silicone – Oh Void
Acrylic – Oh Void
Thick Vas