

Sherman ONG (b. 1971)

Education

1995 National University of Singapore, LLB (Hons.), Singapore

Selected Solo Exhibitions

2014 2010	Spurious Stories from the Land and Water, Art Plural Gallery, Singapore ICON de Martell Photography Award, Institute of Contemporary Arts, Singapore
	Ticket Seller, Sikkema Jenkins & Co., New York, USA
2009	Sherman Ong, Contemporary Art Centre of South Australia, Australia
2008	Hanoi Monogatari (Hanoi Story), Zeit Foto Salon, Tokyo, Japan HanoiHaiku: Month of Photography Asia, 2902 Gallery, Singapore
2007	Missing You, Fukuoka Art Asian Museum, Fukuoka, Japan
2006	HanoiHaiku, Angkor Photography Festival, Siem Reap, Cambodia

Selected Group Exhibitions

2014	Flux: Collective Exhibition, Art Plural Gallery, Singapore Lost in Landscape, MART – Museum of Contemporary Art of Ternto & Roverto, Italy The Disappearance, Centre for Contemporary Art, Singapore
2013	Asia Pacific Triennial of Contemporary Art (Cinema), Gallery of Modern Art, Brisbane, Australia. Cinema Encounters: Sherman Ong, Casa Asia, Barcelona & Madrid, Spain Migrants (in)visibles, Espace Khiasma, Paris, France Motherland - Xiao Jing, Open House (Marina), Singapore

2012	Little Sun by Olafur Eliasson, Tate Modern, London, United Kingdom Asia Serendipity, Teatro Fernando Gomez, Photo Espana Madrid, Spain Panorama, Singapore Art Museum, Singapore
	PIMP the TIMP Volume II, Galerie Lichtblick, 21st International Photoszene
	Cologne, Germany.
	Cross-Scape, GoEun Museum of Photography, Busan, Korea
	I want to remember, Rotterdam International Film Festival, Netherlands
	Crossing SEA(s), 2902 Gallery, Singapore (Fringe event of Art Stage

2011 Unseen: Cinema of the 21st Century, Queensland Art Gallery, Australia
 Changwon Asian Art Festival, Sungsan Arts Hall, Changwon, Korea
 17th International Contemporary Art Festival Videobrasil, Sao Paolo, Brazil

Singapore)



Prague Quadrennial of Performance Design and Space, Prague, Czech Republic

Cross-Scape, Kumho Museum of Art, Seoul, Korea

Cross-Scape, Jeonbuk Museum of Art, Jeonju, Korea

Metropolis - City Life in the Urban Age, Noorderlicht International Photo festival, Netherlands

Ming Wong:Life of Imitation, Frye Art Museum, Seattle, Washington, USA Ming Wong:Life of Imitation, Contemporary Art Spaces Tasmania, Australia Ming Wong:Life of Imitation, Hara Museum of Contemporary Art, Tokyo, Japan

I want to Remember, Singapore Arts Festival, Singapore Singapore Survey 2011: Imagine Malaysia, Valentine Willie Fine Art, Singapore

Photo Ireland, Dublin, Ireland

Short Cuts, Singapore National Museum, Singapore

Now or Never, ION Art Gallery, Singapore

Kumbukumbu Za Mti Uunguao | Memories of a Burning Tree

Kandy International Film Festival, Sri Lanka

When the end of Winter is almost Spring

Rotterdam International Film Festival, Netherlands

Tickets, Gdansk Docfilm Festival (Competition), Poland

2010 Ming Wong:Life of Imitation, Singapore Art Museum, Singapore Malaysia-Singapore Cinema, Centre Pompidou, Paris, France Daegu Photography Biennale, Daegu Culture and Arts Center, Korea Nanjing Biennale, Jiangsu Art Museum, Nanjing, China Rainbow Asia, Hangaram Museum, Seoul Art Centre, Seoul, South Korea The Tropics-Views from the Middle of the Globe, Jim Thompson Art Centre,

The Last Book, The Zentralbibliothek Zürich, Switzerland

Banjir Kemarau | Flooding in the Time of Drought

- Rotterdam International Film Festival, Netherlands
- Barcelona Asian Film Festival, Spain
- Rome Asian Film Festival, Italy

Bangkok, Thailand

Kumbukumbu Za Mti Uunguao | Memories of a Burning Tree

- Rotterdam International Film Festival, Netherlands
- Goteborg International Film Festival, Sweden
- Hong Kong International Film Festival, China
- Tokyo International Film Festival, Japan
- Singapore International Film Festival, Singapore
- Montreal World Film Festival, Canada
- Bangkok World Film Festival, Thailand
- Durban International Film Festival, South Africa
- Mumbai International Film Festival, India
- Rome Asian Film Festival, Italy
- Milan Festival of African, Asian and Latin American Cinema, Italy
- Cinemanila, Manila, Philippines
- Jogja-NETPAC Asian Film Festival, Jogjakarta, Indonesia
- When the end of Winter is almost Spring
- Montreal World Film Festival, Netherlands



Tickets

- Montreal World Film Festival, Netherlands
- Hawaii International Film Festival, USA

2009 Ming Wong:Life of Imitation, Singapore Pavilion, Venice Biennale, Venice,

Italy

Code Share:10 Biennales, 20 Artists, Contemporary Art Centre, Vilnius,

Lithuania

Fluid Zone: Jakarta Biennale, National Gallery, Jakarta, Indonesia Die Tropen - Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin, Germany

Banjir Kemarau | Flooding in the Time of Drought

- Hong Kong International Film Festival
- Cinema Digital Seoul, Korea
- Bangkok World Film Festival, Thailand
- Osian Cinefan International Film Festival, India
- Cinemanila International Film Festival, Philippines
- Q! Film Festival, Jakarta Indonesia

Hashi

- Best Screenplay Award, Singapore Film Awards, Singapore
- Rotterdam International Film Festival
- Barcelona Asian Film Festival Spain
- Rome Asian Film Festival Italy
- Sofia Film Festival, Bulgaria

2008 Wonder, Singapore Biennale, City Hall, Singapore

In-between (Asian Video Art), Mori Art Museum, Tokyo, Japan

Cut2: New Photography from Southeast Asia, Valentine Willie Fine Art, Singapore

The Last Book, Biblioteca Nacional Buenos Aires, Argentina

Photo Art Asia, Bangkok, Thailand

Out of Berlin...pass the picture! Goethe Institut, Kuala Lumpur, Malaysia

Os *Tropicos* - Views from the Middle of the Globe, Centro Cultural Banco do Brasil, Rio de Janeiro, BraziL

Cut: New Photography from Southeast Asia, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Exodus - Wanita Yang Berlari

Clermond-Ferrand International Short Film Festival, France

Hashi

- Singapore International Film Festival, Singapore
- Mumbai Women's Film Festival India, India
- State of Things
- Asean + 3 Film Festival, Sinema Old School, Singapore

2007 Photoquai-World Visual Arts Biennale, Musée du Quai Branly, Paris, France

OsTropicos - Views from the Middle of the Globe, Centro Cultural Banco do

Brasil, Brasilia, Brazil

Singapore Art Show, Singapore Art Museum, Singapore

Making Heroes, Striking The Missing Chord, National Library, Singapore



Exodus - Wanita Yang Berlari

Independent Contemporary Dance Festival, Cultural Center of the Philippines

Films of Desire, Neemrana, India

Arts House, Singapore

HDB Housing Project

History Gallery, National Museum Singapore

2006 Another Asia, Noorderlicht Photo Festival, Fries Museum, Leeuwarden,

Netherlands

40°1`N/3°36`W, Aranjuez, Plaza de Parejas, Aranjuez Spain

Landscape & Architecture, Art Salon, Kuala Lumpur, Malaysia

ArtConnexions, Goethe Institut/IFA

RMIT Gallery, Melbourne, Australia

National Museum Jakarta, Indonesia

Vietnam Fine Arts Museum, Hanoi Vietnam

IFA Gallery Stuttgart, Germany

IFA Gallery Berlin, Germany

Exodus - Wanita Yang Berlari

3rd International Dance Video Festival, Tokyo, Japan

The Circle

Commonwealth Film Festival, Manchester, United Kingdom

2005 Exodus - Wanita Yang Berlari

- Videobrasil International Electronic Art Festival, Sao Paulo, Brazil
- 10th Hong Kong Independent Film and Video Awards, China
- Jakarta International Dance Film Festival, Indonesia
- VideoLisboa#5, Portugal

Drought

- Yokohama Art Triennial (Closing Presentation), Japan

Is it easy to kill/pray?

- 4th Bangkok International Experimental Film Festival Thailand
- Singapore Short Cuts, Singapore History Museum, Singapore

2004 Singapore Season, Institute of Contemporary Arts, London, UK Month of Photography, Singapore Arts Festival, Alliance Francaise,

Singapore

Spirituality in Modern Singapore, Goethe Institut, Singapore

Exodus – Wanita Yang Berlari

- International Panorama of Independent Filmmakers, Greece
- International Film Festival Rotterdam, Netherlands
- Malaysian Video Awards, Malaysia
- Bangkok International Film Festival, Thailand
- Barcelona Asian Film Festival Spain
- Circuito Off Venice International Short Film Festival, Italy
- Turin Gay & Lesbian Film Festival, Italy
- Los Angeles Asian Pacific Film & Video Festival, USA
- La Cittadella del Corto International Short Film Festival, Italy (Special Festival Prize)
- New York Asian American International Film Festival USA



- Rome Asian Film Festival, Italy
- Dance On Screen, International Dance Film Festival London, UK
- Rencontres Internationales Paris-Berlin, Paris, France
- Bilbao International Documentary and Short Film Festival, Spain
- Asia-Europe Foundation Dance Forum, Hebbel Theatre, Berlin, Germany
- -. MOV International Digital Film Festival, Philippines 2004

State of Things

- Zero Gravity, Multimedia Art Asia Pacific, Singapore Art Museum, Singapore

Towards the Month of Photography 2004, Alliance Francaise, Singapore

Exodus – Wanita Yang Berlari

- Q Film Festival Jakarta, Indonesia
- Di Mana Bumi Dipijak | The Ground I Stand
- Videobrasil International Electronic Art Festival 2003, Sao Paulo, Brazil
- 7th Thai Short Film and Video Festival 2003, Bangkok Thailand

State of Things

- Emergency Filmmaking Project, The Substation, Singapore

2002 60's Now, Singapore Art Museum, Singapore

Di Mana Bumi Dipijak | The Ground I Stand

- 7th Malaysian Video Awards, Malaysia
- 8th Hongkong Independent Short Film & Video Festival
- Women Inspire Film Festival 2002, Singapore
- 2nd Singapore Shorts Film Festival, Singapore
- Contemplation Room, Danish Ministry of Culture, Overgaden Gallery, Copenhagen, Denmark
- Danger Museum, Institute of International Visual Arts, London, UK
- Aus Kobberling, Kassel, Germany

2001 Time-Image in the Peranakan House, Central District Arts Festival, Singapore

Public Collection

Fukuoka Asian Art Museum, Japan

Singapore Art Museum, Singapore

Seoul Art Centre, Korea

Malaysia-Singapore Collection, National University of Singapore

Meat, Vegetables & Dessert

International Documentary Film Festival Amsterdam, Netherlands

ArtConnexions, Space 217, Singapore

The Circle

DIBA Digital Barcelona International Film Festival, Spain

El Pollo de Quijote

Finalist 4th Centennial of Don Quixote Short Film Awards, Spain

State of Things



Commissions

2011	I want to Remember Commissioned by Singapore Arts Festival 2011	
2010	When the end of Winter is almost Spring Commissioned by Singapore Arts Festival 2010	
2010	Memories of a Burning Tree Commissioned by Rotterdam International Film Festival, Forget Africa Programme, Netherlands	
2009	3 works on Cinema (<i>Ticket Seller, Poster Painter and Collector</i>) Commissioned by Tang Fu Kuen, curator for Singapore Pavilion, Venice Biennale	
2006	HDB Housing Project Commissioned by the National Museum Singapore	
2003	Exodus – Wanita Yang Berlari Commissioned by the Indonesian Contemporary Dance Centre	
Honors & Awards		
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2014	Honorable Mention (Motherland), 18th Contemporary Art Festival Videobrasil, Brazil	
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2014	Honorable Mention (Motherland), 18th Contemporary Art Festival Videobrasil, Brazil ICON de Martell Cordon Bleu Photography Award, Singapore Hubert Bals (Script Development) Fund, Netherlands Special Mention (Ming Wong, Singapore Pavilion) Venice Biennale, Venice,	
2014	Honorable Mention (Motherland), 18th Contemporary Art Festival Videobrasil, Brazil ICON de Martell Cordon Bleu Photography Award, Singapore Hubert Bals (Script Development) Fund, Netherlands	
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Special Festival Prize (Exodus), La Cittadella del Corto Short Film Festival, Italy

2002 Best Documentary (The Ground I Stand), Malaysian Video Awards, Malaysia

Scholarships and Grants

1989 – 1990 Singapore Government ASEAN Scholarship 2001 Singapore Film Commission Bursary

2002 Associate Artist, Substation

2002 Asia-Europe Foundation Young Photographer's Forum

Singapore

2007 Asia-Europe Foundation Cultural Exchange

2005/06/07/08/09/10 Singapore Film Commission Grants 2007/08/09/11 Singapore National Arts Council Grants

Residencies

2005	Goethe Institute Art Connexions Residency, Hanoi, Vietnam
2007	Fukuoka Asian Art Museum, Japan
2009	Rotterdam Film Festival Forget Africa Residency, Dar Es Salaam, Tanzania