

NESHAT Shirin (b. 1957)

Education

1983 BA, University of California at Berkeley

Awards and Grants

2014 Crystal Award, World Economic Forum, Davos, Switzerland

2009 Silver Lion, 66th Venice Film Festival
Cinema for Peace Special Award, Hessischer Filmpreis, Germany

2008 Rockefeller Foundation Media Arts Fellowship, New York
Cultural Achievement Award, Asia Society, New York

2006 Lillian Gish Prize, New York

2005 Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima, Japan

2003 Honoree at the First Annual Risk-Takers in the Arts, New York, USA
ZeroOne Award, Universität der Künste, Berlin
Fine Art Prize, Heitland Foundation, Celle, Germany

2002 Infinity Award for Visual Art, International Center for Photography, New York

2001 Visiting Artist, Skowhegan School of Painting and Sculpture, Skowhegan

2000 Grand Prix, Kwangju Biennale, Korea
Alpert Award in the Arts, CalArts, Pasadena, California, USA
Visual Art Award, Herald Angel, Edinburgh, Scotland
International Festival, Edinburgh, Scotland

1999 First International Prize, 48th Venice Biennale, Venice, Italy
Prize for Best Project, ARCO, Madrid

1996 New York Foundation for Arts Photography Fellowship
Tiffany Foundation grant

1995 Mid-Atlantic Photography Fellowship
Art Matters grant

1992 Artist-in-Residence, Henry Street Settlement, New York, USA

1990 Sponsored Project grant, State Council on the Arts, New York

Solo Exhibitions

- 2014 *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Shirin Neshat, National Museum of Modern and Contemporary Art, Seoul
Shirin Neshat, Mücsarnok Kunsthalle, Budapest
Shirin Neshat: Our House is on Fire, Rauschenberg Foundation Project Space, New York
- 2013 *Shirin Neshat: Written on the Body*, Espacio Fundación Telefónica, Madrid
Shirin Neshat, Dirimart, Istanbul
The Book of Kings, Faurschou Foundation, Beijing
Shirin Neshat, Detroit Institute of Arts, Detroit, Michigan
- 2012 *Games of Desire*, Art Plural Gallery, Singapore
The Book of Kings, Gladstone Gallery, New York
The Book of Kings, Galerie Jerome de Noirmont, Paris
- 2011 *Women Without Men*, Palazzo Reale, Milan, Italy
Shirin Neshat: Soliloquy, Yorkshire Sculpture Park, Wakefield, England
- 2010 *Shirin Neshat*, La Fabrica Galeria, Madrid
- 2009 *Games of Desire*, Gladstone Gallery, Brussels
Games of Desire, Galerie Jerome de Noirmont, Paris
Women Without Men, National Museum of Contemporary Art, Athens
Shirin Neshat: Turbulent, Galleri Faurschou, Copenhagen
- 2008 *Shirin Neshat*, Gladstone Gallery, New York
Shirin Neshat: Women Without Men, Newcomb Art Gallery, Tulane University, New Orleans
Shirin Neshat: New Works, Galerie Jérôme de Noirmont, Paris
Women Without Men, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Shirin Neshat, National Gallery of Iceland, Reykjavik
- 2007 *Shirin Neshat: Zarin*, Galeria Filomena Soares, Lisbon
- 2006 *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo, Finland
Shirin Neshat, Stedelijk Museum CS, Amsterdam
Shirin Neshat, Museum der Moderne, Salzburg, Austria
Shirin Neshat, Lumen Travo Gallery, Amsterdam
- 2005 *Shirin Neshat – Possessed*, Pinakothek der Moderne, Munich
Zarin, Gladstone Gallery, New York
Shirin Neshat, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
Shirin Neshat: La última palabra/Last Word, Museo de Arte Contemporaneo, Leon,

- Spain
Shirin Neshat: The 6th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2004 *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tāmaki, New Zealand
- 2003 *Tooba*, Asia Society Museum, New York
Shirin Neshat, Galeria Filomena Soares, Lisbon
Shirin Neshat, Lumen Travo Gallery, Amsterdam
Shirin Neshat, Museo de Arte Moderno, Mexico City
Shirin Neshat, Tensta Konstall, Spanga, Sweden
- 2002 *Shirin Neshat: Rapture*, Guggenheim Museum Bilbao, Bilbao, Spain
Shirin Neshat, Aarhus Kunstmuseum, Aarhus, Denmark
Shirin Neshat, Castello di Rivoli, Turin, Italy
Shirin Neshat, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Shirin Neshat: Entre Extremos, Centro Cultural Banco di Brasil, Rio de Janeiro, Brazil
Shirin Neshat, Walker Art Center, Minneapolis, Minnesota
Passage, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania
- 2001 *Shirin Neshat*, Musée d'Art Contemporain de Montreal
Shirin Neshat, Irish Museum of Modern Art, Dublin
Shirin Neshat, Patrick Painter, Santa Monica, California
Shirin Neshat, Barbara Gladstone Gallery, New York
Shirin Neshat, Kanazawa Contemporary Art Museum, Kanazawa, Japan
Shirin Neshat, Hamburger Kunsthalle, Hamburg, Germany
- 2000 *Shirin Neshat*, Serpentine Gallery, London
Shirin Neshat – Matrix 187: Turbulent, Matrix Gallery, Berkley Art Museum, Berkley, California
Shirin Neshat: Recent Photographic Work, Pitti Discovery, Florence, Italy
Shirin Neshat, Kunsthalle Wien, Vienna
Shirin Neshat, Galleria Lia Rumma, Milan, Italy
Concentrations 34: Shirin Neshat, Dallas Museum of Art, Dallas, Texas
Shirin Neshat: Two Installations, Wexner Center for the Arts, Columbus, Ohio
- 1999 *Shirin Neshat*, Malmö Konsthall, Malmö, Sweden
FOCUS: Shirin Neshat, Rapture, Art Institute of Chicago, Chicago
Shirin Neshat: Rapture, Patrick Painter Gallery, Los Angeles
Shirin Neshat: Rapture, D'Amelio Terras, New York
Shirin Neshat: Rapture, Galerie Jérôme de Noirmont, Paris
Shirin Neshat, Henie Onstad Kuntstenter, Høvikodden, Norway

- Shirin Neshat*, Tensta Konsthall, Spanga, Sweden
- 1998 *Shirin Neshat*, Tate Gallery, London
Shirin Neshat: Turbulent, Whitney Museum of American Art, Philip Morris Branch, New York
Shirin Neshat: Women of Allah, Maison Européenne de la Photographie, Paris
Shirin Neshat, Thomas Rehbein Gallery, Cologne, Germany
ARCO, Marco Noire Contemporary Arts, Madrid
Musei Bagatti Valescchi, Milan, Italy
- 1997 *Shirin Neshat: Photographs/Video Stills*, Hosfelt Gallery, San Francisco, California
Shirin Neshat, Museum of Modern Art, Ljubljana, Slovenia
Shirin Neshat, Galleria Arte Moderna, Bolgna, Italy
Shirin Neshat, Annina Nosei Gallery, New York
Shirin Neshat, Lumen Travo, Amsterdam
Shirin Neshat: Women of Allah, Artspeak Gallery, Vancouver, British Columbia
- 1996 *Shirin Neshat*, Centre d'art de Fribourg, Fribourg, Switzerland
Shirin Neshat: Women of Allah, Marco Noire Contemporary Arts, Turin, Italy
Shirin Neshat, Lucio Amelio Gallery, Naples, Italy
Shirin Neshat, Haines Gallery, San Francisco, California
- 1995 *Shirin Neshat: Photography*, Annina Nosei Gallery, New York
- 1993 *Unveiling*, Franklin Furnace, New York

Group Exhibitions

- 2014 *The future (looking forward)*, La Biennale de Montréal, Montreal, Canada
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli, Turin
Time Present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore
The New International, Garage Museum of Contemporary Art, Moscow
Songs of Loss and Songs of Love, Gwangju Museum of Art, South Korea
Look at Me: Portraiture from Manet to the Present, Lelia Heller Gallery, New York
I Look at Things... Work From the Collection, Faurschou Foundation, Copenhagen
CONFLICT: Art and War, Contemporary Art Society, London
Shirin Neshat: Don't Ask Where the Love is Gone, Moscow Photobiennale 2014, Multimedia Art Museum, Moscow

Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle, CAB Art Center, Brussels
ToledoContemporánea, Centro Cultural San Marcos, Toledo

2013 *My Third Land*, Frankendael Foundation, Amsterdam
Collection Exhibition II, 21st Century Museum of Contemporary Art, Kanazawa
Come Together: Surviving Sandy, Year 1, Industry City, New York
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, Seattle
SKIN, an artistic atlas, Royal Hibernian Academy, Dublin
She Who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Arts, Boston
Legacy: Photographs from the Emily Fisher Landau Collection, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Displaced Visions Emigré Photographers of the 20th Century, The Israel Museum, Jerusalem
All You Need is Love, Mori Art Museum, Tokyo
Dance of the Seven Veils, Side by Side Gallery Akim Monet, Berlin, Germany

2012 *OC Collects*, Orange County Museum of Art, Newport Beach
Voice of Images, Palazzo Grassi-Françoise Pinault Foundation
Pulso Iranioano. Oi Futuro, Belo Horizonte, Brazil
Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York
We the People, Rauschenberg Foundation, New York
The Fertile Crescent: Gender, Art, and Society, Princeton University Art Museum, Princeton, NJ
Half the Sky: Visualized, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut
Performing for the Camera, Arizona State University Art Museum, Tempe, Arizona

2011 *Beyond Conventions: Reimagining Human Rights in a Time of Change*, Ford Foundation, New York
In The Name of the Artists, American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo, Brazil
TRA. Edge of Becoming, Palazzo Fortuny, Venice, Italy
You Are Not Alone, Fundacio Joan Miro, Barcelona, Spain
Big Brother, L'artiste face aux tyrans, Palais des Arts, Dinard, France
Morceaux exquis, EDF Foundation, Paris
I Know Something About Love, Parasol Unit Foundation for Contemporary Art, London

2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco
ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS, Museo de Arte de Culiacán, Culiacán, Mexico
Exposure: Photos from the Vault, Denver Art Museum, Denver

- Disquieted*, Portland Art Museum, Portland
Diabolique, Galerie de Universite du Quebec A Montreal, Montreal
- 2009
- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
BAROCK, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
Brune/Blonde, Cinémathèque française, Paris
Bad Habits, Albright-Knox Art Gallery, Buffalo, New York
Shirin Neshat e Shoja Azari, Noire Contemporary Art, Turin, Italy
The Female Gaze: Women Look at Women, Cheim & Read, New York
Iran Inside Out, Chelsea Art Museum, New York
Elles@centrepompidou, Centre Pompidou, Paris
Photographic Power and Violence, Disease, and Death
Photographed, Fotomuseum
Winterthur, Switzerland
- 2008
- Shirin Neshat: Women Without Men*, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans
Me Ophelia, Van Gogh Museum, Amsterdam
Typical: Cliches of Jews and Others, The Jewish Museum of Vienna, Vienna, Austria
Erranti / Wanderers in Contemporary Video Art, Museo Civico, Commune di Siena, Siena, Italy
Paixóns Privadas, Visións Públicas Collections D.O. Galicia, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
- 2007
- Foto.Kunst*, Essl Museum, Klosterneuberg, Austria
Passage du temps – Collection François Pinault, Le Tri Postal, Lille, France
Kunst Film Biennale, Cologne, Germany
Ten Years, Emily Tsingou Gallery, London
So Close / So Far Away, BE-Part Platform voor actuele kunst, Waregem, Belgium
Weltempfänger, Hamburger Kunsthalle, Hamburg, Germany
After The Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery
Curatorial Programs, New York
Border-Crossing Exercises, Galleri Nord Norge, Harstad, Norway
Not for Sale, P.S.1 Contemporary Art Center, New York
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art, New York
- 2006
- Kapital*, Kent Gallery, New York
Body Face Soul – The Position of Women from the 16th to 21st Century, Leopold Museum, Vienna, Austria
"Saastamoinen Foundation Art Collection," Espoo Museum of Modern Art, Helsinki
"A Selected State," Emily Tsingou Gallery, London

- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, New York
Figure it Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Without Boundary: 17 Ways of Looking, Museum of Modern Art, New York
- 2005
Translation, Palais de Tokyo, Paris
Remapped Realities, Eyebeam Art and Technology Center, New York
Some Stories, Kunsthalle Wien, Vienna
About Beauty, House of World Culture, Berlin
Important, Modern and Contemporary Art, Gary Nader, Miami
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2004
Happy Birthday! Galerie Jérôme de Noirmont, Paris
D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005, Passage de Retz, Paris
Non Toccare La Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Santa Fe Art Institute, Santa Fe
In Bed, Toyota Municipal Museum of Art, Toyota, Japan
From Bonifatius to Beuys, Kunsthalle Erfurt, Erfurt, Germany
Monument to Now, Deste Foundation, Athens
New Art, Museum of Contemporary Art, Tehran
The Parallel World of Marrakech, Lille 2004, Lille, France
Transculture, Museum of Contemporary Art, Athens
Far Near Distance, House of World Culture, Berlin
Masterpieces from the Museum of Contemporary Art, Chicago
- 2003
Bill Viola and Shirin Neshat, State Hermitage Museum, St. Petersburg, Russia
Safavid, Asia Society, New York
Moving Pictures, Guggenheim Bilbao, Bilbao, Spain
Fantasies of the Harem and the New Sherezades, Centre de Cultura Contemporània, Barcelona, Spain
Elsewhere, Fowler Museum, University of California Los Angeles, Los Angeles
The Natural Cosmos, Städtische Kunsthalle Mannheim, Mannheim, Germany
Imagining Prometheus, Palazzo della Ragione, Milan, Italy
Nouredine Amir, ModeMuseum, Antwerp, Belgium
Films of the Iranian Diaspora, Gene Siskel Film Center, Chicago
Armour: The Fortification of Man, Fort Asperen Foundation, Acquoy, The Netherlands
ICP Triennial of Photography and Video, International Center of Photography, New York
- 2002
Real Life, Tate St. Ives, Cornwall, UK

Diversions, Contemporary Museum, Baltimore
Synopsis II-Theologies, The New Museum of Contemporary Art, Athens
Alter Ego, Jean-Gabriel Mitterand Galerie, Paris
Recent Acquisitions, Solomon R. Guggenheim Museum of Art, New York
The Beauty of the Evil, Zonnehof, Amersfoort, The Netherlands
Documenta 11, Kassel, Germany
Picturing Ourselves, Worcester Art Museum, Worcester, Massachusetts
Moving Pictures, Solomon R. Guggenheim Museum of Art, New York
Visions from America, Whitney Museum of American Art, New York
Iconos Metropolitanos, Fundación Proa, Buenos Aires
New Art, Tehran Museum of Contemporary Art, Tehran
Real Life, Tate St. Ives, Cornwall, England

2001 *Ornament and Abstraction: The Dialogue between Non-western, Modern and Contemporary Art*, Beyeler Foundation, Basel, Switzerland
Galerie Faurschou, 1986-2001," Galerie Faurschou, Copenhagen
Fervor, Tensta Konsthall, Spanga, Sweden
Black + White, Blains Fine Art, London
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Athens
Biennial de Valencia, Valencia, Spain
Mona Hatoum - Shirin Neshat, French Institut, Rabbat, Morocco
Croatian Photographic Union, Zagreb
Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City
The Beauty of the Evil, Armando Museum, Amsterdam

2000 *Corpo Chimico*, Cá di Fra, Milan, Italy
Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
State of the Art: Recent Gifts and Acquisitions, Walker Art Center, Minneapolis
Erresitentziak/Resistencias, Koldo Mitxelena, San Sebastian, Spain
Turbulent, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh
Sharing Exoticisms, Lyon Biennial, Lyon, France
La Beauté en Avignon, Avignon, France
Continental Shift, Ludwig Forum, Aachen, Germany
12th Biennale of Sydney, Sydney, Australia
Man and Space: 3d, Gwangju Biennale, Gwangju, South Korea
Whitney Biennial, Whitney Museum of American Art, New York
Outbound: Passages from the 90's, Contemporary Art Museum, Houston, Texas
Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, New York
Contact: A 90's Journal," Contemporary Arts Museum, Houston, Texas

- Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*
THE END: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York
- 1999 *Heaven: An Exhibition That Will Break Your Heart, Tate Gallery Liverpool, Liverpool, England*
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn, Germany
Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean, The Fabric Workshop and Museum, Philadelphia
Voiceovers, Art Gallery of New South Wales, Sydney, Australia
Project 70: Shirin Neshat, Simon Patterson, Xu Bing, Museum of Modern Art, New York
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin Neshat, Ydessa Hendeles Art Foundation, Toronto
48th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Exploding Cinema, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam
Unfinished History, Museum of Contemporary Art, Chicago
Video Cultures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
La Ville, Le Jardin, la Memoire Villa Medici, Rome
Global Art Rheinland 2000, Museum Ludwig Köln, Cologne, Germany
SITE SANTA FE: Looking For A Place, Santa Fe
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn, Germany
Heavenly Figure, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1998 *Unfinished History, Walker Art Center, Minneapolis*
In The Detail, Barbara Gross Galerie, Munich, Germany
Disidentico: maschile femminile e oltre, Palazzo Branciforte, Palermo, Italy
7th Summer of Photography, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mar de Fondo, Sagunto Roman Theatre, Valencia, Spain
Vanessa Beecroft & Shirin Neshat, Galleria Nazionale d'Arte Moderna, Bologna, Italy
Maschile Femminile e oltre, Palazzo Branciforte, Palermo, Italy
Mostrato, Pescara, Italy
ECHOLOT, Kunsthalle Fridericianum Kassel, Germany
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
A Noir, Triennale di Milano, Milan, Italy
Interference, Comunidad de Madrid, Madrid
Genders and Nations: Reflections on Women in Revolution, Johnson Museum, Cornell University, Ithaca, New York

- 5th International Istanbul Biennale: On Life, Beauty, Translations and Other Difficulties*, Istanbul
2nd Johannesburg Biennale 1997, Trade Routes: History and Geography, Johannesburg, South Africa
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
- 1997
- Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg, South Africa
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
Fracturing the Gaze, Lawing Gallery, Houston, Texas
On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York
Triple X: Contemporary Investigating Arts, International Art Festival, Amsterdam
Der Rest der Welt, Haus Der Kulturen Der Welt, Berlin
International Art Festival City of Medellin, Medellin, Colombia
Foto text/text foto, Museum for Modern and Contemporary Art Bolzano, Bolzano, Italy
Frankfurt Kunstverein, Frankfurt, Germany
Le Masque et le Miroir, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1996
- Jurassic Technologies Revenant," Sydney Biennial, Sydney, Australia
Le Masque et le Miroir, Rencontres Internationales de la Photographie, Arles, France
Inclusion/Exclusion, Künstlerhaus Graz, Graz, Austria
Radical Images: Austrian Triennial of Photography 1996, Neue Galerie, New York
Kunsthalle Szombathely, Szombathely, Hungary
Interzones, Kunstforeningen GL Strand, Copenhagen
Uppsala Konstmuseum, Uppsala, Sweden
Ghostwriter, Mercer Union, Toronto
Group Exhibition, Haines Gallery, San Francisco
Auf Den Leib, Kunsthalle Wien, Vienna
Gallery Artists, Galerie Lumen Travo, Amsterdam
Imaginary Beings, Exit Art, New York
Anchorage, Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge, New York
- 1995
- Imaginary Beings*, Exit Art, New York
Orientation, 4th International Istanbul Biennial, Istanbul
Transculture, Venice Biennale, Venice, Italy
Contemporary Art Museum, Okayama, Japan
Campo '95, Venice Biennial 95, Venice
Fondazione Sandretto Re Rebaudengo, Turin, Italy
It's How You Play the Game, Exit Art, New York

- 1994 *Three New Photographers*, Haines Gallery, San Francisco
Revolving Histories, SF Camerawork, San Francisco
Selection from the Artists File, Artists Space, New York
Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists, Fowler
Museum of Cultural History, University of California Los Angeles, Los Angeles
Fever, Wexner Center for the Arts, Columbus
Beyond the Borders: Art By Recent Immigrants, Bronx Museum of the Arts, New York
- 1993 *The Office: History, Fantasy and Irregular Protocols*, site-specific installations in an abandoned Wall Street office building, organized by the Lower Manhattan Cultural Council in New York
- 1992 *Fever*, Exit Art Gallery, New York

Public Collections

Fondazione Querini Stampalia ONLUS, Venice, Italy
ARKEN Museum for Moderne Kunst, Copenhagen, Sweden
Gallery of Modern Art, Brisbane, Australia
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Musée d'art contemporain de Montréal, Montréal, QC, Canada
Museu d'Art contemporani de Barcelona - MACBA, Barcelona, Spain

Literature

- 2008 *Paixóns Privadas, Visións Públicas* Collections D.O. Galicia, Museo de Arte Contemporánea de Vigo, Vigo, Spain, 2008
Denken in Bildern, Hatje Cantz and Staatliche Museen, Berlin
Art Editions 6, Edition Schellmann, New York, 2008
Prospect.1 New Orleans, Picturebox, Brooklyn, 2008
Stations: 100 Masterpieces of Contemporary Art, DuMont Buchverlag, Köln, 2008
Sale, Teel and Claudia Betti, Drawing: A Contemporary Approach, Thomson Wadsworth: USA, 2008
Jensen, Mona, Shirin Neshat: Women Without Men, Narayana Press and the ARoS Kunstmuseum, 2008
Parts and the Whole, Fundación Foto Colectania, Barcelona, 2008
Volume 2 of the MUSAC Collection, MUSAC, 2008
Black and White, Kaare Berntsen, Oslo, 2008
Erranti / Wanderers, Silvana Editoriale, Milan, 2008
Rodenburg, Katja, IK, Ophelia, d'Jonge Hond, 2008

- 2006 "Without Boundary: Seventeen Ways of Looking", *New Yorker*, April 17, 2006, pg. 13
Green, Tyler, "MOMA Keeps the Walls Clean; Islamic Show Sans Politics", *The New York Observer*, April 3, 2006
The Conscious Reader, Tenth Edition, Pearson Education Inc, New York, pp.188-9.
- 2005 Paparoni, Demetrio, *L'arte contemporanea e il suo metodo*, Grafica Veneta S.p.A. di Trebaseleghe. Venice. 2005
Ravenal, John, "Shirin Neshat: Double Vision" in *Reclaiming Female Agency: Feminist Art History After Postmodernism*, edited by Norma Broude and Mary D. Garrard, Berkeley: University of California Press, 2005, pp. 447-458.
Art 2: Practice, eds. Margaret Marsh, Michelle Watts, Craig Malyon, New York: Oxford University Press, 2005, pp. 256.
- 2004 Thorson, Alice, "Women resisting repression," *The Kansas City Star*, Dec. 19, 2004.
McNamara, T.J. "Raw Power from the Shadows." *New Zealand Herald*, September 1st.
Brownson, Ron. *Through the Eyes of Shirin Neshat*. Auckland Art Gallery, August 2004.
- 2003 Aghdashloo, Aydeen. *Cultural Criticism: Conversations on Art*. Published by Fanoos, Tehran, Iran. (Chapter on Shirin Neshat, pp. 193-201).
Riveroli, Julieta. "Atribuye Censura a Poder Expresivo." *Reforma*, Mexico, June 5, 2003.
Vitali, Valentina. "Between Art and Cinema: A Conversation with Shirin Neshat." *N Paradoxa*. Volume 12. 2003, pp. 33-43.
- 2002 Price, Stuart. "Don't Miss." *The Independent*, London. November 1, 2002.
Macdonald, Susan. "Artist in search of truth after the revolution." *The Times*. October 26, 2002, pp. 8-9 and section cover.
Art Tomorrow, Edward Lucie-Smith, Paris 2002
- 2001 *Great Themes in Art*, John Walford, Prentice Hall.
Nejadmehr, Rasoul, "Den kvinnliga blickens hemlighet ("The Secret of the Female Gaze")," *Divan*, 1-2.
Root, Deborah, "The Ambivalent Yearnings of Shirin Neshat," *Prefix Photo*, Volume 2, Number 2, pp. 48-61.
- 2000 Malik, Amna, "The Poetics of the Veil," *Portfolio*, issue #32.
Schjeldahl, Peter, "Pragmatic Hedonism," *The New Yorker*, April 3.
Shirin Neshat: Two Installations, Bill Horrigan, Wexner Center for the Arts, Ohio State University, Columbus, OH.
- 1999 *Cream. Contemporary Art in Culture*, New York, Phaidon Press.
Miller, Paul, "Motion Picture: Shirin Neshat's Turbulent," *Parkett*, issue

- #54.
Neel, Alex, "Shirin Neshat: Turbulent," *Time Out New York*, January 7.
- 1998 Geneva Anderson, "Fundamentale Gesichtspunkte: Ein Gespräch mit Shirin Neshat," *Neue Bildende Kunst*.
Goodman, Jonathan, "Poetic Justice: Shirin Neshat Defends the Faith," *World Art*, issue #16.
- 1997 Kleinschmidt, Klaus, "Shirin Neshat," *Spiegel Das KulturMagazin EXTRA Border/Lines*, Toronto, Canada, February
Paldi, Livia, "Allah asszonyai," interview, Budapest, Hungary, *Balkon*, June.
Shirin Neshat, Marco Noire Contemporary Art, solo exhibition catalogue, Turin, Italy.
- 1996 *Echoes: Contemporary Art at the Age of Endless Conclusions*, edited by Francesco Bonami, published by The Monacelli Press, New York.
Lemme, Maria Tiziana, "Femminismo e chador, le donne di Allah," Naples, Italy, *Il Mattino*, February.
Smith, Roberta, "In Tomblike Vaults, the Future Flickers and Hums," *The New York Times*, August 9.
- 1995 Zaya, Octavio, "Neshat: Quiero contarel complejo mundo de la mujer musulmana," Spain, *DIARIO 16*.
Turner, Jonathan, "Biennial Blues," *Artnews*, Summer
Orientation: 4th International Istanbul Biennial Transculture, Biennial of Venice, exhibition catalogue, Venice, Italy.
- 1994 *Beyond the Borders: Art by Recent Immigrants*, exhibition catalogue, The Bronx Museum of the Arts, Bronx, NY.
Zaya, Octavio, "Shirin Neshat and the Women of Allah," interview, France, *Purple Prose* #7.
Wallach, Amei, "Rejecting The Melting Pot: My Canvas, My Self, Shirin Neshat," *New York Newsday*.
- 1993 Bobby, Kate, "Exploring the Secrets of the Veil," interview, *New Directions For Women*.