

## Thierry DREYFUS (b. 1960)

### Awards

- 2011 Won the FX International Interior Design Awards for history Element of Light "Out" in collaboration with Flos
- 2008 Won the international competition to light up Canary Wharf, London
- 2005 Won the international competition to create year exclusive light installation for the Reopening of the Grand Palais in Paris. Commissioned by the Ministry of Culture, with the Foundation support of EDF

### Selected Exhibitions

- 2013 Imagined and realized, for the Milan-based fashion designer Jil Sander, a sculptural temporary installation, mimicking the inside diffraction of crystals, using 3 different kinds of mirrors  
Exhibited 3 new prototypes of Elements of Light: "Virgule" (in marble, cedar or brass), "Buzzy Bee" (in black marble) and "Book Lamp" (in cedar) at the Wallpaper Handmade Exhibition during the Salone del Mobile, Milan.  
Designed the light set-up as well as exclusive lamps for the new concept of Versace stores, Avenue Montaigne, Paris.
- 2012 Was selected to show "Millimetronome", a light metronome designed for the Wallpaper Handmade exhibition during the Salone des Mobile, Milan  
Finished second in a bid to design the future industrial site of CALCIA, a project led by SEMAPA  
At the request of designer Roland Mouret, designed Robert Clergerie's pop up store, rue de Grenelle, and created a site –specific lamp for the shop.
- 2011 Avant Première, Art Plural Gallery, Singapore.  
Co-wins along with designer Moon-Pil Shim, a bid to imagine a series of permanent artistic installations on industrial Chimneys in the North of France: "absences – presences II"  
Designed the interior light atmospheres for David Lynch's high-end Parisian club Silencio  
Unveiled "Rupture", a new light system derived from the "Homage" Table. A collaboration with Flos premiered during EuroLuce at the prestigious Salone del Mobile, Milan.  
Realized a permanent light installation for the façade of the emblematic Metropol Palace in Belgrade.
- 2010 Neugamme, Permanent photographic collection, Le Royal Monceau, Paris  
Offrez moi votre silence... n°5/41398, Nuit Blanche, Paris  
(Naked) Absence – (Blinding) Presence - ... (Dis)appearances, Solo exhibition at Art Center Invisible Dog, Brooklyn

- Unveiled a limited edition table with London based Carpenters Workshop Gallery at Design Miami/Basel: "Tribute"
- 2009 Nuage II, Louise Blouin Foundation, London  
Presented a limited edition with suspension London based Carpenters Workshop Gallery at Design Miami/Basel: "Could I – Offrez moi you silence"
- 2008 Light monolith, Salle des Conflits, Conseil d'Etat, Paris  
Permanent light installation, Fashion House Hotel, Athens  
Designed stained glass windows and lighting for Soeur Thérésa's chapel in Crépy-en-Valois
- 2007 Double light installation, Palace of Versailles  
Permanent light-installation, Roof of Le Grand Palais, Paris
- 2006 Commissioned for installation, "Vigile de la Culture" for the exhibition "Our Story" by the Palais de Tokyo, Paris  
Commissioned for 14 light installations, Louis Vuitton, Musée de l'Homme, Paris.  
Commissioned for *8 - Co-Naissance* installation for "Nuit Blanche" at the Bibliothèque Nationale de France. (Commissioned by the City of Paris)  
Commissioned for the "10 - L'eau à la Bouche" installation for the cultural nights of "Versailles Off" staged in the park of the Chateau de Versailles - a commission by the Chateau de Versailles and Centre Pompidou.\*  
Commissioned for two "First Night Events" installations on the facades and rooftop of *Le Meridien in San Francisco (Why not me?)* and Shanghai (*The Sky is the Limit*) by Starwood.
- 2003 Elements of Light, Palais de Tokyo, Paris
- 2001 Art directed scenography for Yves Saint Laurent's 40th birthday, Centre Pompidou, Paris
- 2000 Art directed the complete scenography for Armani's 30th birthday at the Royal Albert Hall, London.  
Commissioned for a long-lasting light installation entitled "4 - Lumières de Paris" by the Caisse des Dépôts et Consignations, Paris  
Commissioned for a personal video installation for Hors les Murs by the Biennale de Lyon.
- 1985 Light design, Opera of Nantes  
Staged his first light scenographies for shows in Paris