

## Yves DANA (b. 1959)

### Education

- 1979 - 1981 Degree in Sociology, University of Lausanne
- 1983 Diploma, Ecole des Beaux-Arts, Geneva

### Selected Solo Exhibitions

- 2015 Rétrospective, Musée Arlaud, Lausanne  
LKFF Gallery, Bruxelles, Belgium  
Robert Bowman Gallery, London, UK
- 2014 Rigassi Gallery, Bern, Switzerland  
Carzaniga Gallery, Basel, Switzerland
- 2013 Ditesheim & Maffei Gallery, Neuchatel, Italy  
Flora Bigai Arte Contemporanea Gallery, Pietrasanta, Italy
- 2011 Robert Bowman Modern Gallery, London, UK  
Rigassi Gallery, Bern, Switzerland
- 2010 Carzaniga Gallery, Basel, Switzerland  
LKFF, Art & Sculpture Projects, Brussels, Belgium  
Flora Bigai Gallery, Pietrasanta, Italy
- 2009 Robert Bowman Modern Gallery, London, UK  
Flon Square Gallery, Lausanne, Switzerland  
Pia Anna Borner Gallery, Lucerne, Switzerland  
Beyond Sculpture, Bartha & Senarclens partners, Singapore
- 2008 Dieteshei Gallery, Neuchatel, Italy  
Espace Culturel d'Assens, Assens Switzerland  
Fondazione Arnaldo Pomodoro, Milan Italy
- 2007 *Yves Dana*, Espace Collectivités, Paris, France
- 2006 San Bernado Gallery, Genova, Italy  
Simon Studer Art, Geneva Switzerland
- 2004 Colon XVI Gallery, New York, USA
- 2003 Ileana Bouboulis Gallery, Paris, France
- 2002 Jan Krugier Gallery, New York, USA  
Ditesheim Gallery, Neuchatel, Italy

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- 2001 Rigassi Gallery, Bern, Switzerland  
Fondation Veranneman, Kruishoutem Belgique
- 1999 Ileana Bouboulis Gallery, Paris, France  
Krugier-Ditesheim Gallery, Geneva, Switzerland
- 1997 Rigassi Gallery, Bern, Switzerland
- 1996 Ditesheim Gallery, Neuchatel, Italy  
APC Gallery, Cologne, Germany
- 1992 Alice Pauli Gallery, Lausanne
- 1991 Kokusai Kyoiku Gakuin, Tokyo, Japan
- 1989 Alice Pauli Gallery, Lausanne
- 1985 Alice Pauli Gallery, Lausanne  
Halles de l'Île, Geneva, Switzerland
- 1984 Kara Gallery, Geneva, Switzerland
- 1982 Numaga Gallery, Auvernier, Switzerland

## Selected Group Exhibitions

- 2014 Flux, Art Plural Gallery, Singapore  
Icastica, Arezzo Italie, International Contemporary Art Festival  
Art Basel, Bâle
- 2011 LKFF Art & Sculpture Project, Brussels, Belgium  
2011 Avant Première, Art Plural Gallery, Singapore
- 2009 In your Eyes, Bartha & Senarclens Gallery, Singapore
- 2006 Homage to Chillida, Guggenheim Museum, Bilbao Spain  
Alla luce del tempo, Benevento Italie
- 2005 I segni e le forme, Pietrasanta Italy  
Bex & Art" 9e triennale de sculpture contemporaine, Bex Switzerland
- 2004 Troisième triennale Visarte, Musée de Pully, Pully Switzerland  
FIAC, Paris, Colòn XVI, Bilbao France
- 2002 ART Basel & Miami, Miami, Galeries Jan Krugier, New York et Krugier- Ditesheim, Geneva U.S.A  
Foire de Maastricht, Fondation Veranneman Holland "A la rencontre de l'art contemporain" Fonds des arts plastiques, Hôtel de Ville, Lausanne Switzerland "BCV Art", Musée Jenisch, Vevey Switzerland

Bex & Art" 8e triennale de sculpture contemporaine, Bex Switzerland

2001 Beyond the visible, from Degas to Rouan Togo Fine Arts, Tokyo Japan  
Salon de Mars, Geneva, Krugier-Ditesheim, Geneva Switzerland

## **Selected Public Collections**

Tel Aviv Museum of Art Israël, Israël  
University of Tel Aviv, Israël  
Alcon, Fort Worth, U.S.A.  
Ralph Rucci collection, New York, U.S.A.  
Banque Bondpartners, Lausanne, Switzerland  
Banque cantonale vaudoise, Switzerland  
Banque EFG, Geneva and Zurich, Switzerland  
Banque Maerki-Baumann, Zurich, Switzerland  
Canton de Vaud, Museum of l'Elysée, Lausanne, Switzerland  
Commune de Pully, Switzerland  
Crédit Suisse, Geneva and Lausanne, Switzerland  
Gymnase de Beaulieu, Lausanne, Switzerland  
Léonard Gianadda, gift to city of Martigny, Switzerland  
Loterie Romande, Lausanne, Switzerland  
Nestlé, Vevey, Switzerland  
Fondation Chillida, Spain  
Fondation Fernando Botero, Bogota, Colombia  
Kumagai collection, Tokyo, Japan  
Ville de Martigny, Fondation Pierre Gianadda, Switzerland  
Ville de Geneve, Switzerland  
Ville de Lausanne, Switzerland  
Union de Banques Suisses, Geneve, Switzerland  
Collection Homage to Chillida, Spain  
Foundation Maurice et Martha Muller, Musee Paul Klee, Bern, Switzerland  
Forum de Mayrin, Switzerland

## **Selected Recent Publications**

Monograph: "DANA" 240 pages; Editions Cercle d'Art, Paris; Text by Charles Juliet.  
Presentation of recent works in stone, 150 coloured illustrations, accompanied by a thoughtful catalogue, (345 sculptures) from 1982 to 2007  
Monograph: "DANA" 64 pages; Editions Découvrons l'Art, Paris; Text by Bernard Vasseur A  
retrospective about iron, bronze, picture and stone

## **Literature**

2014 "Art Plural: Voices of Contemporary Art, Introduction by Michael Peppiatt, Artist Profiles  
by Jane A. Peterson, Curated by Frédéric de Senarclens, 240 pages, Singapore

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- 2008 “DANA”, text by Kosme de Barañano, 8 pages Exhibition Catalogue; Fondazione Arnaldo Pomodoro, Milano, Italy “DANA”, text by Charles Juliet, 240 pages Monograph and thoughtful catalogue; Editions Cercle d’Art, Paris, France
- 2008 “La sculpture”, 392 pages, Fondation Pierre Gianadda, Martigny, Switzerland
- 2007 “YVES DANA”, text by Bernard Vasseur, 64 pages Collections Découvrons l’Art, Paris, France
- 2006 “Homage to Chillida”, text by Kosme de Baranano, 464 pages (Spanish, English); Catalogue of exposition, Museum Guggenheim, Bilbao, Spain “Alla luce del tempo”, text by Petra Joss, 132 pages (Italian, English); Exhibition Catalogue, Commune of Benevento, Damiani editore, Bologna, Italy
- 2005 “Le goût du sel”, Bex et Arts 2005, text by Clémence de Biéville, 151 pages, 9ème triennale de sculpture contemporaine; Exhibition Catalogue, Commune of Bex, Switzerland
- 2002 “Noces”, Bex et Arts 2002 », text by Clémence de Biéville, 160 pages 8ème triennale de sculpture contemporaine; Exhibition Catalogue, Commune of Bex, Switzerland “Acquisitions 91-01” BCV; Museum Jenisch, Vevey, Switzerland
- 2001 “Collection d’Art Nestlé”, 120 pages; Acquisitions 1990-2000, Nestle Ltd., Switzerland
- 1999 “DANA”, text by Bernard Noël, 180 pages Monograph and thoughtful catalogue; Editions Cercle d’Art, Paris, France
- 1988 “DANA”, text by Bertil Galland and Yves Dana, 156 pages Monograph; Editions du Griffon, Neuchâtel, Switzerland
- 1996 “DANA”, text by Jean-Louis Vigne, 6 pages Crédit Suisse, Geneva, Switzerland
- 1995 Suisse “Forum de Meyrin”, text by Michel Aebischer, 60 pages Catalogue of inauguration; Meyrin, Switzerland
- 1991 “Sculpture suisse 1960-1991”, 140 pages; Fondation Pierre Gianadda, Martigny, Switzerland