

Beatrice HELG (b. 1956)

Education

1976 Graduated from California College of Arts and Crafts, Oakland, CA
1977 Graduated from Brooks Institute, Santa Barbara, CA

Selected Solo Exhibitions

2014 “Béatrice Helg”, exhibition curated by the Multimedia Art Museum
Moscow, Moscow World Fine Art Fair, Manezh, Moscow, Russia

2012 “Risonanze“, Museo Fortuny, Venice, Italy

2006 “Béatrice Helg – A la lumière de l’ombre”, Chapelle Saint-Martin du
Méjan, Rencontres d’Arles, Arles, France
“Béatrice Helg”, IVAM - Institut Valencià d’Art Modern, Valencia, Spain
“Béatrice Helg”, Museum Tinguely, Basel, Switzerland

2005 “Crépuscule”, 6e Rencontres photographiques en Sud-Gironde, Eglise
Saint-Martin de Montphélix, Pondaurat, France

2004 Art Chicago 2004, Joel Soroka Gallery, Festival Hall, Navy Pier,
Chicago, Illinois

2003 “Matières d’oeuvre(s)”, Le Château d’Eau, Toulouse, France

2001 “Béatrice Helg: Ten Years”, Museum of Photographic Arts, San Diego,
California

2000 “Béatrice Helg”, Annual Meeting 2000 of the World Economic Forum,
Congress Centre, Davos, Switzerland

1997 “Scala”, Musée de l’Elysée, Lausanne, Switzerland

1995 “Espace-lumière”, in the context of the reopening of the Musée de la
photographie à Charleroi, Charleroi, Belgium

1994 “Architectonic Illusion”, Southeast Museum of Photography, Daytona
Beach Community College, Daytona Beach, Florida

1993 “Théâtres de la lumière”, Derby Photography Festival 1993: “The City”,
Old Crown Court, Derby, England
“Theaters of Light: Photographs by Béatrice Helg”, The Museum of
Contemporary Photography, Columbia College, Chicago, Illinois

1989 Torino Fotografia '89 - Biennale Internazionale, Turin, Italy

1987 “Géométries”, Maison de la Culture d’Amiens, Amiens, France
Fotografie Forum Frankfurt, Frankfurt, Germany

1986 “Visages de Silence et Géométrie”, Fondation Nationale de la

Photographie, Lyon, France

Selected Group Exhibitions

- 2014 Art Paris, Ditesheim & Maffei Fine Art, Grand Palais, Paris, France
Artgenève – Salon international d'art, Ditesheim & Maffei Fine Art,
Palexpo, Geneva, Switzerland
- 2013 Artissima, Photo & Contemporary, Oval – Lingotto Fiere, Turin, Italy
“Wagner, ou l'opéra hors de soi”, Fondation Martin Bodmer, Cologny
(Geneva), in the context of the Wagner Geneva Festival
“Sacred”, Minneapolis Institute of Arts, Minneapolis, Minnesota
- 2012 Art Miami, Joel Soroka Gallery, The Art Miami Pavilion, Miami, Florida
Artissima, Photo & Contemporary, Oval – Lingotto Fiere, Turin, Italy
- 2011 “Shared Vision”, The Sondra Gilman and Celso Gonzalez-Falla
Collection of Photography, Museum of Contemporary Art Jacksonville,
Jacksonville, Florida
- 2010 Art Basel Miami Beach, Edwynn Houk Gallery, Miami Beach
Convention Center, Miami Beach, Florida
“Donaciones IVAM”, Institut Valencià d'Art Modern, Valencia, Spain
“Collection Polaroid”, Espace Van Gogh, Rencontres d'Arles, Arles,
France
Art 41 Basel, Edwynn Houk Gallery, Messe Basel, Basel, Switzerland
“Dialogues contemporains”, Galerie Krugier & Cie, Krugier & Cie Art
Contemporain; Geneva, Switzerland
“Polaroïd en péril”, Musée de l'Elysée, Lausanne, Switzerland
- 2009 Art Basel Miami Beach, Edwynn Houk Gallery, Miami Beach
Convention Center, Miami Beach, Florida
Art 40 Basel, Edwynn Houk Gallery, Messe Basel, Basel, Switzerland
- 2008 Art Basel Miami Beach, Jan Krugier Gallery, Miami Beach Convention
Center, Miami Beach, Florida
Art 39 Basel, Galerie Jan Krugier & Cie, Messe Basel, Basel,
Switzerland
ArtParis 08, Galerie Thessa Herold, Grand Palais, Paris, France
- 2007 Art 38 Basel, Galerie Jan Krugier & Cie, Messe Basel, Basel,
Switzerland
- 2006 Art Basel Miami Beach, Jan Krugier Gallery, Miami Beach Convention
Center, Miami Beach, Florida
- 2005 “Objets de Mémoire – Mémoire d'Objets”, in the context of the
Rencontres d'art 2005, Musée Ingres, Montauban, France
- 2001 Art 32 Basel, Galerie Jan Krugier, Ditesheim & Cie; Krugier-Ditesheim
Art Contemporain, Messe Basel, Basel, Switzerland

- 1999 "Innovation/Imagination: 50 Years of Polaroid Photography", The Friends of Photography - Ansel Adams Center, San Francisco, California
- 1996 "IM KUNSTLICHT Photographie im 20. Jahrhundert aus den Sammlungen im Kunsthaus Zürich", Kunsthaus Zürich, Zürich, Switzerland
"Truths and Trials: Color Photography Since 1975", The Minneapolis Institute of Arts, Minneapolis, Minnesota
- 1992 "Alberola, Bertrand, Cole ... Une sélection d'oeuvres du Fonds régional d'art contemporain de Champagne-Ardenne", Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France
- 1991 "Tours du Monde: De Babel à nos jours", Tour Eiffel, Paris, France
"Parfum d'Elle" (Prix Claude Montana), in the context of Découvertes 91: Art Actuel - Photographie, Grand Palais, Paris, France
- 1988 "Photography on the Edge", The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
"Fabrications: Staged, Altered and Appropriated Photographs", Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1987 "Photographes européens", Month of Photography, Musée d'Art moderne, Liège, Belgium
- 1986 "50 Years of Modern Color Photography 1936-1986", Photokina, Cologne, Germany
- 1984 "Arte scienza creatività nella fotografia immediata", Castello Sforzesco, Milan, Italy
- 1981 Studio 666, Paris, France

Selected Collections

American General Corporation, Houston, Texas
Bank Julius Baer, Geneva Branch, Geneva, Switzerland
Bank for International Settlements, Basel, Switzerland
Bank von Ernst & Co. Ltd., Geneva, Switzerland
Bank One, Houston, Texas
Banque Cantonale de Genève, Geneva, Switzerland
Banque et Caisse d'Epargne de l'Etat du Luxembourg, Luxembourg
Bibliothèque nationale de France, Paris, France
Cabinet cantonal des estampes, Musée Jenish, Vevey, Switzerland
Cabinet des estampes du Musée d'art et d'histoire, Genève; Geneva, Switzerland
Credit Suisse, Geneva, Switzerland

Deutsche Leasing AG, Bad Homburg v.d. Höhe, Germany
Fondation Martin Bodmer, Cologny (Geneva), Switzerland
Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland
Fonds cantonal d'art contemporain, Geneva, Switzerland
Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France
Fotostiftung Schweiz, Winterthur, Switzerland
Sondra Gilman and Celso Gonzalez-Falla Collection, New York
Goldman Sachs & Co, New York
Gotthard Bank, Lugano, Switzerland
Hôpital Cantonal de Genève, Geneva, Switzerland
International Center of Photography, New York
International Museum of Photography at George Eastman House, Rochester, New York
IVAM – Institut Valencià d'Art Modern, Valencia, Spain
Le Château d'Eau, Toulouse, France
Lombard Odier & Cie, Geneva, Switzerland
Los Angeles County Museum of Art, Los Angeles, California
Maison de la Culture d'Amiens, Amiens, France
Maison Européenne de la Photographie, Paris, France
Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland
Musée de l'Elysée, Lausanne, Switzerland
Musée Nicéphore Niépce, Chalon-sur-Saône, France
Musée de la photographie à Charleroi, Charleroi, Belgium
Museum Tinguely, Basel, Switzerland
National Gallery of Canada, Ottawa, Canada
Polaroid, Cambridge, Massachusetts
Prudential Insurance, New York
Allen and Kelli Questrom Collection, Dallas, Texas
Shell Oil Company, Houston, Texas
Southeast Museum of Photography, Daytona Beach, Florida
S.W.I.F.T., Brussels, Belgium
The Minneapolis Institute of Arts, Minneapolis, Minnesota
The Museum of Fine Arts, Houston; Houston, Texas
Trafigura Beheer B.V. Amsterdam, Geneva, Switzerland
Unigestion, Inc.; Geneva, Switzerland
UBS, Geneva, Switzerland

Selected Bibliography

- 2013 “Wagner, l’opéra hors de soi – l’art et la pensée”, exhibition catalogue, Fondation Martin Bodmer, Cologny (Geneva), Switzerland and MER. Paper Kunsthalle, Gand Belgium, prelude by Charles Méla, essay by Christophe Imperiali
- 2012 “Risonanze”, exhibition catalogue, Museo Fortuny, Venice, Italy, preface by Walter Guadagnini
- 2011 Regard sur l’art à Genève au XXème siècle (1900-2010), Editions Slatkine, Geneva, Switzerland
“Shared Vision”, The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, exhibition catalogue,

Museum of Contemporary Art, Jacksonville, Florida and Aperture Foundation, New York

- 2010 "Mirages de l'infini – Photographies 1981 - 2010", exhibition catalogue, Galerie Thessa Herold, Paris, France, essays by Sylviane Dupuis and Gabriel Bauret
Traversées francophones, Editions Suzanne Hurter, Geneva, Switzerland, book, preface by Abdou Diouf
Artistes de Genève, Editions Notari and L'Apage, Geneva, Switzerland
- 2008 Le Monde diplomatique, No 656, November, Paris, France
- 2007 "Dans la lumière de l'illusion", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Anne Tronche
"Escaliers : la verticale du possible", exhibition catalogue, Galerie Charlotte Norberg & Editions Les Nouvelles Coïncidences, Paris, France, essays by Lydie Decobert, Andreï Lebedev, Anne Laure Meyer and Daniel Sibony
"Twilight ", exhibition catalogue, Martin Summers Fine Art Ltd., London, England, preface by Colin Gleadell
- 2006 "Un monde NON-OBJECTIF en photographie II", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Philippe Piguet
Artpassions, no. 7, Fall issue, Geneva, Switzerland
"Les Rencontres d'Arles 2006", exhibition catalogue (French and English editions), Actes Sud, Arles, France, text by Sylviane Dupuis
"Béatrice Helg", exhibition catalogue, IVAM - Institut Valencià d'Art Modern, Valencia, Spain, essays by Consuelo Císcar Casabán, Philippe Piguet and Jaime Siles
Béatrice Helg – A la lumière de l'ombre, Actes Sud, Arles, France and Béatrice Helg – Im Licht der Schatten, Edition Braus, Heidelberg, Germany, monograph, essays by Alain Sayag and Guido Magnaguagno
- 2005 "Mémoire d'Objets", exhibition catalogue, Musée Ingres, Montauban, France, text by Danielle Chevalier
- 2004 "Eloge de l'éphémère", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Philippe Piguet
- 2003 "Un monde NON-OBJECTIF en photographie", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Michel Poivert
- 2002 Scènes Magazine, no. 154, November, Geneva, Switzerland, article by Françoise-Hélène Brou
"Béatrice Helg: De l'ombre à la lumière", exhibition catalogue, Galerie Jan Krugier, Ditesheim & Cie; Geneva, Switzerland, preface by Jean-Pierre Luminet
- 2000 "Béatrice Helg", exhibition catalogue, Annual Meeting 2000 of the

- World Economic Forum, Davos, Switzerland, essay by William A. Ewing
- 1999 Innovation/Imagination: 50 Years of Polaroid Photography, book published by Harry N. Abrams, Inc., New York & The Friends of Photography, San Francisco, California, introductions by Barbara Hitchcock and Deborah Klochko, essay by Deborah Martin Kao
- 1995 Photographie ouverte, no. 97, November-December, Musée de la photographie à Charleroi, Charleroi, Belgium, essay by Georges Vercheval
"The Gotthard Bank's Swiss photography collection", exhibition catalogue, Galleria Gottardo, Lugano, Switzerland, essay by Guido Magnaguagno
The New York Observer, January 30, New York, article by A.D. Coleman
- 1994 "Architectonic Illusion – Photographs by Béatrice Helg", exhibition catalogue, Southeast Museum of Photography, Daytona Beach, Florida, essay by Anne Barclay Morgan
- 1993 European Photography Award 1993, European Photography, Göttingen, Germany, book with essay by Jean-Christophe Ammann
- 1991 "Tours du Monde de Babel à nos jours", exhibition catalogue, Société Nouvelle d'Exploitation de la Tour Eiffel, Paris, France, introduction by Bernard Rocher
"Découvertes", Prix Claude Montana exhibition catalogue, Montana Parfums, Paris, France, essay by Bernard Lamarche-Vadel
- 1990 "10", exhibition catalogue, Galerie Sonia Zannettacci, Geneva, Switzerland, essay by Roland Topor
- 1989 ARTnews, volume 88, no. 8, October, New York, article by Elizabeth Hayt-Atkins
Perpendiculum - Béatrice Helg, JR Editions, Geneva, Switzerland, monograph, essays by William A. Ewing and Antoine Raybaud
Photography, no. 31, April, London, England, article by Victoria Lukens
- 1987 Fabrications: Staged, Altered and Appropriated Photographs, Anne H. Hoy, Abbeville Press, New York
- 1986 "50 Years of Modern Color Photography 1936-1986", exhibition catalogue, Photokina, Cologne, Germany, preface by Manfred Heiting
Popular Photography, volume 93, no. 8, August, New York, article by Susan Piperato
- 1984 Arte scienza creatività nella fotografia immediata, Massimo Baldini Editore, Milan, Italy

1983

“Béatrice Helg”, exhibition catalogue, Galerie Sonia Zannettacci,
Geneva, Switzerland and Galerie Dreiseitel, Cologne, Germany,
essay by Jean-Luc Daval
Portfolio I - Photographie, Verlag Photographie, Schaffhausen,
Switzerland